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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

"The Jail Bird's Flight," Myles McCarthy's latest vaudeville sketch, now being presented by Ruff and Raynor, is doing immensely good business on the road. A short time ago, when playing a week at Davenport, Ia., it was decided to make a few changes in some of the dramatically comical situations. A rehearsal was called, and the clever little company met in Miss Raynor's apartment, a large room situated directly above the hotel barber shop.

During the progress of the rehearsal, the door was suddenly burst open, and in pushed three policemen followed by a small mob of people, all of them round-eyed with horrible expectation. When they beheld the occupants of the room staring innocently and questioningly at them, and to all appearances in attitudes of friendly feeling, the truth of the real situation began to dawn upon them.

"Wasn't one of you threatening to kill somebody?" asked one of the officers.

"Yes," said Ruff, "but only in the play, where a desperate fellow in a fierce voice says, 'Let me in, I say, I'll kill him on sight!'"

"That's it! and then there was a terrible struggle," exclaimed a voice from amongst the mob. It was the barber, who had summoned the policemen. "I heard the threat, and got so scared that I nearly cut the throat of the man I was shaving. I ain't over the shock yet, and I'm going to have the manager get out an injunction on you folks for disturbing the public peace." Then recalling his terror, indignantly added, "The idea! frightening a peaceable man so that he nearly commits murder!"

"We're all letter perfect now," laughed Ruff, "so don't worry about any further disturbance. So long! boys, I'll meet you all down stairs a little later." And the dismissed audience vanished as quickly as it had appeared.

In the office of the same Davenport hotel, Ruff overheard a discussion among a group of rural Westerners, who were disputing over the strength of the wind in their respective States.

"When we were threshin' las' Fall," said the man from Kansas, "the wind blew so hard one day that it tore the belt straight off the machine, carrying it along at such a terrific speed and force that it cut right through several big trees." Then added in an undertone, "I guess that'll hold 'em!"

"That's no kind of a wind," added another Westerner, disparagingly, "why, in our locality the wind blows for days at a time without stopping for a minute. Only the other day it caught a big horse blanket hanging on the line, and blew it up against the side of the barn. There it stuck, spread out flat, held by the blast for three whole days. Beat that!"

"Pooh! that's nothin'!" sneered another expert on the subject of Boreas' antics. "Out in my State all a man has to do Sunday mornings, at shavin' time, is to get around to the windward side of the house and stand there in a good stiff breeze. In three minutes his face will be as smooth as a good barber with a sharp razor could make it," then added, triumphantly, "I call that a keen wind."

Here Ruff dropped his OLD RELIABLE, in which he had been buried, and added his offering to the bunch of extravagances.

"Well," he said, nonchalantly, "it blows some in New York, too, especially at the V shaped corner of Broadway and Twenty-third Street. Whenever I'm waiting there for a car to cross town, I always turn my back in the direction of the prevailing wind, then lean against it. It holds one up, no matter how heavily one leans, and it's a fine way to rest while waiting for a car."

"That's the wind that's blown you a good drink, young feller, and if you'll follow me, I'll buy you a nice long one, my boy," said the man from Missouri, "you've showed me!"

H. W. Murray, of Murray, Clayton and Drew, has a little cousin living in Cincinnati, where her grandfather operates a big ice cream plant, the sweet, cooling product of which she is very fond. This little three-year-old, like many of her years, does not continually adhere to the strict truth, and permits her big imagination to lead her into the paths of prevarication.

On a recent occasion, after relating a long, childish tale of the little fairies she had seen pulling pins out of the cushion on the dressing case, her mother unbelievably said:

"I guess, Ethel, that your little fingers were the fairies, were they not?"

"No, no mamma," denied the little culprit. "Don't you know what becomes of little girls who tell lies to their mothers?" then asked her parent.

"No, mamma," replied the little one.

"What?"

"Well, they never go to heaven," warningly replied Ethel's mother.

"I don't care," defiantly exclaimed the little one, "I don't never want to go there, I'm going to stay here always and eat ice cream with gran'pa."

Eddie Keller, of the clever Myers and Keller Two, was bragging the other day of a fine mince pie served at the Thanksgiving dinner table of his aunt.

"Why, boys," he proudly asserted, "that mince pie was one yard around and three inches thick."

"It must have been a peach!" said Barney Myers, with a quiet grin.

"No," responded Keller, with the same sort of a smile, and lapsing into a bit of brogue.

"No, take my word for it, b'ys, sure, an' 'twas im-mince."

A demonstration of loyalty to one's home city was illustrated a short time ago in San Francisco. The proprietor of one of the largest commercial establishments at the time of the earthquake and fire, began business again across the bay in the beautiful city of Oakland, where his example was followed by many others. Business was good, but the owner of it was homesick for the old stamping grounds. Finally, against all advice to remain in Oakland, where his income was sure, and prompted by loyalty and a determination to sink or swim with the conditions of his city, he decided to move his stock back there. Hiring a dozen moving vans, he had it all packed into them, and started with his caravan. All along the line of march through the Oakland streets, the wagons and drivers were loudly cheered by San Francisco sympathizers. All along up Market Street, in San Francisco, people waved hats, and in other ways showed their appreciation of the touching sentiment which decorated the sides of the big vans, great signs painted in black letters on white muslin, "GOING HOME TO FRISCO."

The "going home" has since resulted in immense returns by way of business, for the firm has not been able to supply the big demands for goods.

Word comes from Mexico, where the Great Sells-Floto Shows are holding forth, that the big consolidation sort of a \$6,000 gold, making the biggest sort of a hit with the natives and non-residents there. The whole seventeen performances booked in that splendid Winter city are sold out.

Concerning large box office receipts, those of Shubert & Anderson's great New York Hippodrome are told in almost unbelievable figures. "Neptune's Daughter" and "Pioneer Days," the two halves of the colossal show, attracted nearly \$6,000 the first night, and nearly \$12,000 for the two performances the following day, and this at \$1 for the highest priced seat.

With an average of \$60,000 a week it will be safe to repudiate the opinion of those who thought the new management had "an elephant on their hands," by taking hold of the big Hippodrome.

Lee Shubert gave an apt reply the other day to a questioner who asked how it could be possible that the "mermaids" in one of the "Neptune's Daughter" scenes could emerge, apparently dry, from the waves.

"Oh, that's easy!" said Shubert, "you see, our tank is filled with champagne, and it's extra dry."

RHODE ISLAND.

Providence.—At the Providence Opera House (P. R. Wendelschefer, manager) "The Love Route," week of Dec. 2, received favorable newspaper notice. "The Girl of the Golden West" drew full houses 11-13. Lena Ashwell 27-29.

EMPIRE (Spitz & Nathanson, managers).—"The Girl and the Gambler" 3-5. "The Way of the Transgressor" 10-15. James Kennedy and company 17-22, with daily matinee and Summer stock company prices.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 10: Arnold Daly, Harry Gilfoil, Louis Simon, Grace Gardner and company, the Four Harveys, Mysterious Howards, Maureen, Navarro and Mareena, the Doherty Sisters, the Four Masons, Cogan and Bancroft, Pearl Danforth and Carl Herbert.

WESTMINSTER (Geo. H. Batcheller, manager).—"The Gay Masqueraders" gave a good show week of 3. Harry Bryant's Extravaganza Co. 10-15. Al. Reeves' Big Beauty Show 17-22. On 5 the Troquois Club attended the performance of the Gay Masqueraders, and presented to Charles Farrell, a former club member, now with the company, a suit case and floral horseshoe, and to his wife a suit case and floral offering.

IMPERIAL (J. E. Curtin, manager).—"The Avenue Girls" pleased 3-8. The Merry Face Comedy Co. 10-15, the Empire Musical Force 17-22.

NOTE.—William Ingersoll took the place of Guy Standing, in the leading role of "The Love Route," 6, and will play it hereafter.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) "Railroad Jack" Dec. 8, Nance O'Neil 14. Shepard's pictures did good business 3.

THE HARRY GIRL (J. W. Conklin, manager).—For week of 10, the Baker and Brown Troupe. Last week's bill was appreciated, and drew well.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Roe Stock Co., Dec. 3-8, offered an exciting repertory, while the following vaudeville features added: Rice and Prevost, Juniper and Hayes, William Kirby, Arthur Kelly, and the Barnards. Frankie Carpenter Stock Co. 10-15, except 14, when Lawrence D'Orsay appears. Maude Adams 17, 18.

PORTLAND (J. E. Moore, manager).—Bill week of 10: Murray and Lane, Mansfield and Wilbur, Dorsey and Russell, Sharp Bros., the Picquays, La Tour Sisters, and Jack Wilson Trio.

NOTES.—Rice and Prevost were obliged to cancel the last half of their week at the Jefferson on account of the illness of Mr. Rice. Olga Samoroff and the Boston Symphony Quartette appear in the C. A. Mills course, at City Hall, 18.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Hans and Nix," Nov. 26, "Parsifal" 27, and "The Sultan of Sulu," 29, played to S. R. O. "A Bunch of Keys" Dec. 1, "Happy Hooligan" 2.

STATER'S THEATRE (C. W. Stater, manager).—"Good-Bye," Co. 2-5, "Dr. Jekyll and Mr. Hyde" 6-8. This house shows an increased business, and turned them away Sunday night.

BARON.—Week of 3 opened with Chas. Barland's musical farce, "Vacation Time," which did fine business.

NOTE.—Doctor Carver exhibited his high diving horses at Delmar week of 3.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50
Double Column..... \$15.00

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
45 Cranbourne Street,
London, W. C.
Nov. 24.

Mild weather this week seems to have been good for the local theatres, as an inspection of many showed few empty seats. The principal happening next week is that of "Julie Bon Bon" at the Waldorf, where on Monday next, it will have its first performance in this city. Clara Lipman, Louis Mann and the members of their company arrived late Wednesday, after an uneventful voyage.

The story of "The Doctor's Dilemma," George Bernard Shaw's new play, which was produced at the Court early in the week, follows: To Sir Colenso Ridgson, who has just discovered a cure for tuberculosis, comes Mrs. Dubedat, the young and beautiful wife of a very poor artist, who is dying of tuberculosis. Mrs. Dubedat begs the doctor to cure him, if only in the name of art. Sir Colenso refuses. He has already ten patients, and he cannot, for some reason, take another. He states, however, that he is giving a dinner party to five other doctors, and invites Mrs. Dubedat and her husband to join the party. The invitation is accepted, and during the dinner, Sir Colenso, overcome by a little wine and Mrs. Dubedat's beauty, finds that he can take one more patient, and promises to cure the artist.

After the Dubedats have gone home, the doctors discover that the artist is a man without the least "moral responsibility," and one of the doctors, a needy one by the way, who had previously heard nothing of his colleague's great discovery, announces that he, too, has tuberculosis, and begs to be saved. It puts Sir Colenso in a great dilemma, as he doesn't know whether to save the doctor or the artist. Since he wants to marry the artist's wife, he decides to cure the doctor, and hands over Dubedat to the mercies of a distinguished fellow practitioner, Sir Ralph Bonington, who is more than half an imbecile. Bonington finishes Dubedat, and the artist, deathly white and laboring for breath, is wheeled on the stage to die in front of the footlights. The artist's pictures are put up for sale, and Sir Colenso comes to the picture gallery to buy some of them. Here he meets the wife of the late artist, and tries to persuade her that her husband was



MORTIMER KAPHAN'S HOWLING SUCCESS, "THE AMATEUR BILL."

Mortimer Kaphan is now preparing and about to produce one of the biggest and most sensational vaudeville acts ever presented in this country, entitled "The Amateur Bill." "Kaphan's Amateur Nights," as presented at Percy Williams' Brooklyn theatres, New York theatres, and throughout the country, are features, and no attraction, headline, or act is a better drawing card than "Kaphan's Amateur Nights." Every theatre on the Kaphan circuit is packed to capacity when his nights are given, and as his novelty is making such a tremendous success he has decided to produce a vaudeville sketch founded on his amateur nights. The above cut represents one of the acts in "The Amateur Bill," in their dramatic version of "Carmen."

rascal. She does not believe him and tells the great doctor that she has married again. Sir Colenso puts on his hat and walks out, after waving the curtain falls. The play is a very odd one, and pleased some of the critics. Fanny Brough was accorded the very unusual honor of a special interview with the queen, when she went to Sandringham with "The Man from Blankley's" company. The queen came unannounced to the room that had been assigned to Miss Brough as a dressing room, and made personal inquiries concerning the comfort of herself and the other members of the company. After the performance the queen expressed herself to Miss Brough as being greatly amused with the comedy.

Three London theatres are in the market, and will be put up for auction within the next few weeks. The Imperial will be sold shortly by Barber & Barber, and on the same day the Greenwich will be sold by Farebrother, Ellis & Co. On Dec. 13 the Lyceum will be disposed of, under an order made recently by Justice Kekewich.

Melion Draugh, an American actress, who was the plaintiff in a recent breach of promise case, has signed a contract to join the cast of "The New Aladdin," at the Gaiety. To-night a new edition of the piece will be done, and Gertrude Miller will take up the name part. Business has been excellent at the popular Strand playhouse.

The Mayor of Toulon, France, has issued an order prohibiting hissing and other signs of disapproval at the local municipal theatre. "No one will be allowed," says the order, "to hiss, make audible remarks, applaud ironically, yawn noisily, use bad language or otherwise disturb the dignified calm necessary to the proper enjoyment of the drama." Any breach of the order is to be punished by immediate expulsion, and spectators who have complaints to make are directed to write them in a book provided for the purpose.

Tom B. Davis, the lessee of the Apollo, says that after the production of "Tom Jones," at that house, he intends to keep the theatre entirely for musical pieces. "Theatres get a certain clientele. No one would dream of putting on musical pieces at the Haymarket, or at the Apollo, or even drama, but light musical plays seem to suit the Apollo. In spite of all criticism, there is no reason why musical comedy should not go on until the end of time. A song and dance entertainment will always please the public, if the songs and dances are good and the comedians are amusing. An attractive mise en scene is also a great thing, for it is most necessary to please the public eye. The great difficulty, of course, is to get artists. At the Apollo I intend to present light and dainty comedy. I do not think the Royalty

is what might be called a musical comedy house, and I intend to keep it for productions more after the type of a Haymarket play.

The ninth volume of the Drury Lane Library, "Sindbad, the Sailor," will be compiled by Alex. Knowles, press representative, who has already contributed six of these little booklets from material supplied by Hickory Wood and Arthur Collins.

A writer in *The Weekly Despatch* of last Sunday says: "I have often wondered why it should be that Monday night audiences are so very much quieter than those to be found in the theatres the other evenings of the week. Actors themselves marvel at it. Some of them exhibit the same curiosity about the strange phenomena that a child betrays about a locked-up room it has never entered. Fear, of course, is a component part of this curiosity, because there is a mystery about the unexplained, and it may possess something that can hurt. I am not surprised that actors do not like Monday nights. To play to an unresponsive audience is distinctly unsatisfactory. If you doubt this, just try to remember what your own feelings were whenever you told a good story or an interesting piece of news to some one, and was, in return, met with a blank, silent stare or a questioning 'Well, what of it?' Last Monday night I witnessed part of the performance of six different plays in the West End, where successes are playing to good business, and in each case the audience was cold and unappreciative. Songs that every night secure encores were on Monday night allowed to go with hardly a hand. It was most disheartening to the players, and, of course, it was bad for the audience, for the performance was in no case as good as it would have been if it had received the encouragement that has been given. I am no believer in gush, but still less do I admire the man who sits in his stall trying to look superior and refusing to clap his hands at the end of a dance or a song. I don't know him. I notice that the deadheads are the very worst sinners in this respect, and men like myself who are always frequenting the theatres could almost pick them out by this feature of their conduct alone. It is unfashionable to be natural."

Beebom Tree revived "Richard II." at His Majesty's, last Monday night, and the production was in every way a great success. Richard II. has always been one of Mr. Tree's most satisfactory Shakespearean roles, and he was, therefore, well advised to revive the play for a few performances before the production of "Antony and Cleopatra," which is due some time next month. A new drama, entitled "Guilty Gold," by Dr. D. T. Callahan, of San Francisco, was produced for the first time in this country at a Dalston theatre last Monday. To-night Billie Burke will take up the role vacated by Edna May in "The Belle of Mayfair," at the Vaudeville. The piece celebrated its two hundred and fiftieth performance at that house last Tuesday night.

Musical comedy in England is under a greater debt to Owen Hall than to any other author. His first important work was "A Gaiety Girl," which may be said to have established this form of entertainment in the affections of the London public. Succeeding works from Mr. Hall's pen were: "An Artist's Model," "The Gaiety," "A Greek Slave," "Sergeant Brue," "Florodora," "The Medal and the Maid," "The Silver Slipper," "The Little Cherub," and "The Girl from Kay's," some of which have achieved distinguished success, none of which could ever be endorsed as a failure. Mr. Hall is no longer disposed to be dealt with as a mere purveyor of manuscripts for managerial manipulation. He has decided to form himself into a limited company. He is now issuing a prospectus, offering himself and his works for sale at the price of £12,000. Part of this capital would be utilized for producing new plays, running the theatres, and so on. Mr. Hall roundly declares that no less a sum than half a million sterling has been paid by the public to witness "The Gaiety" alone. Among the directors of the company which it is proposed to establish are: Cecil Raleigh, the Drury Lane dramatist; Prince Duple, a very clever musician; and James Home, Barnes, and the Coliseum sets out that a company be formed under the name of the New Coliseum, Limited, with a capital of £214,963, divided into 39,200 ordinary shares of £5 each, and 3,783 six per cent. cumulative preference shares of £5 each. The sum of £80,000, payable by the new company in cash, is to be allocated in payments to the first mortgage stockholders, the interest due to them respectively, in paying to the holders of the second debenture of the present company a composition of 7s. 6d. in the pound upon the amount of principal owing to them respectively; and in paying a composition of 4s. on the principal due to the creditors of the present company who shall have proved their debts within one month of the approval by the court of this scheme. The proposed new directors are of the opinion that the minimum profit of over £20,000 per annum can be earned, sufficient to pay five per cent. dividend to the ordinary shareholders.

Ada Reeve, the well known English music hall performer, was a victim last Monday night at the Regent, Salford, of disorderly conduct by some people in the gallery. Because of the disturbance Miss Reeve abandoned the engagement and returned to London. Wired Cotton, her husband, is offering a reward for the perpetrators of the seemingly conduct, as, in the opinion of both Miss Reeve and the local manager, it occurred at the instigation of some one other than the actual offenders.

Amp use of the great tank will be made at the Hippodrome when Frank Parker puts on his big Christmas production, "Treasure Ship in Fairy Seas." Among the engagements for this spectacular production are: Henderson's Aerial Ballet, the Finneys, Annette Kellerman and a troupe of professional swimmers. The present production, "The Earthquake," continues to draw large crowds to the Hippodrome.

In France the claque is an institution, but in London, with two exceptions, it is almost unknown. When singing in Paris, Harry Fragson, now appearing at the Tivoli, objected to be blackmailed by the "chef de claque" and invented mechanical plaudits, which were worked by a spring by the stage manager. For a time all went well, the automatic handclapping being a great success. As, however, the stage manager derived no profit from the operation, he, in turn, invented an automatic machine which set off a tremendous hiss, like a steam launch syren, and he had to be paid as to which of these mechanical appliances he would turn on. In the result the performer had to confess himself beaten, and return to the old system.

I am sorry to announce the departure from these shores of Mason and Keeler, which occurred on Wednesday. They played last week the Palace, Blackpool, their clever vehicle, "The Crook and the Crook," winning the usual deserved success. Mason and Keeler begin their American season early in January, I believe. The new sketch they will present is even better than the old one, which is saying a great deal. In addition to a policy of constant change, the "Urbanora" exhibit of animated pictures at the Alhambra will from Monday next include the first records ever secured of the scaling, from base to summit, of many of the most difficult peaks in the Austrian Alps. The progress of the roped guides up the almost perpendicular sides and seemingly impassable "chimneys" of the Croda da Lago, is followed closely and minutely, and the stimulating sensation produced upon the spectator is that of sharing the climber's

peril, I am told. The members of the Urban African Expedition, whose purpose is to traverse the great continent from Cape Town to Cairo, taking the pictorial record of life in Portuguese East Africa, Nyassaland, Congo, British and German East Africa, and Uganda, sailed from Southampton last Saturday. Extensive alterations to the upper part of the Alhambra are under way, but the nightly performance is not interfered with to any extent. Business is, as usual, up to the high water mark.

Herbert Lloyd is now in the second week of his engagement at the Empire. He is truly a versatile man, and offers something new every time one sees him. In a finishing song Mr. Lloyd is assisted by three young men, very grotesque in attire, and equally as funny in their movements. Miss Lilyan still remains one of Mr. Lloyd's able assistants.

Those delightful entertainers, the Dumonds (Joseph Dumond Troupe), open at the Palace next Monday for a lengthy stay. Their reception is sure to be a cordial one. Alfred Butt, manager of the Palace, also known what he describes as "the most wonderful equine phenomenon that has yet been seen." This is a horse said to be the possessor of the most amazing powers of ratiocination, which it employs without any suggestion whatever from its trainer. The management of the Palace, by the way, as a result of the decision of the magistrates against them in the matter of removal of the advertising sign outside the building, has decided to take the matter to the High Court.

The Music Hall, of yesterday's date, says: "We have to wish strength to the arm of Alfred Butt, who has to defend himself against the wanton and wicked charge of 'splitting commissions' in respect to performers engaged at the Palace. To his logic friends this was an incredible slander. But it was sung broadcast on the American public, and must be sonorously recalled. Journals of the standing of THE CLIPPER and THE MIRROR are supplied by newspaper men of skill, experience and integrity, with whom it is an honor and a delight to foregather. But some of the garbage which is exported from this country should be rendered forever impossible."

A few odds and ends in the note line. On Thursday, the 54th anniversary of the Canterbury was celebrated. The show started at seven-thirty, and was brought to a close about twelve. Over thirty performers appeared during the evening, some of the leading lights of the London music hall stage being among them. Beginning next week there will be Monday afternoon performances at the South London. The death of James H. Lee, the head of the Lee Family, the wire walkers, is announced. Albert Gilmer, formerly manager of the Oxford, as the beginning of an expansive enterprise, has acquired the Alexander Theatre, Stoke Newington, which he will shortly open with a variety. Nora Emerald, one of the large family of Emeralds, plays Dandini at the King's, Hammersmith, this Christmas. Because of illness, Marie Lloyd could not fulfil her engagements at the Oxford and Euston last week.

Elsie Bernard was called upon to deputize at the Richmond last week, and was so successful in her work that a long engagement for the Moss & Stoll tour ensued. The journalists in Paris declared that the performance of the Lavalls, at the Alhambra, in that city, on the silver arch, chain ladders, breakaway and revolving bar, to be marvellous and graceful. C. H. S. Dring, the manager of the Empress, who was married last Saturday, to Ina Hill, one of the principals of the Carl Rosa Opera Co. Carlotta Blondin, a daughter of the Great Blondin, is appearing this week at the South London, in a laughable comedy, "Twins." Tom Hearn is now on the continent, but will return to this country soon for the pantomime season, after which he will proceed to America to play a number of weeks on the Keith and the Newmans and Harry Bawn will open the Grand, Islington, as a two-houses-a-night hall, on February 4, 1907. Arthur Roberts has been specially engaged to open at the Tivoli, at Christmas, in an original and amusing play, "Hood." Next January will find Vesta Tilley one of the contributors to the Palace bill. De Witt, Burns and Torrance, after a very successful engagement at the Olympia, Paris, will go to Antwerp, to play the first half of December. After the engagement they come to the Alhambra, London.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), owing to the fact that "By Right of Sword" cancelled Nov. 29, the house remained dark week of 26. "The Tenderfoot" Dec. 24. Thos. Jefferson 25, "It's All Your Fault" 26.

GRANBY (Otto Wells, local manager).—"Me, Him and I," 3-8, drew packed houses.

WHEN KNIGHTHOOD WAS IN FLOWER 10-11. The Gans-Nelson flight pictures were well received 28. "A Millionaire Tramp" pleased 29. "Little Miss Flirt," booked for 30, failed to appear. "The Irish Pawnbrokers" pleased Dec. 4.

NEWPORT NEWS.—At the Academy of Music (G. B. A. Booker, manager) "By Right of Sword" drew a very good house Nov. 30. "The Sleeping Beauty and the Beast," Dec. 4, drew a big house. Annie Day, in "When Knighthood Was in Flower," 9; Chauncey Clcott 12.

MISSISSIPPI.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "Mistakes Will Happen," Nov. 28, was cancelled. The Dandy Dixie Minstrels, 27, played to good business. "Finigan's Ball," 28, was cancelled. Arthur Dunne Dec. 3, Amelia Bingham 4, "The Girl and the Bandit," 5, Helen Grandly 8, "The Morgan-Peggy Repertory Co. 10-15, "The Black Crook" 17.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Amelia Bingham, in "The Lilac Room," Nov. 30, played to a large and delighted audience. Miss "All Spice" Dec. 6, "The Girl and the Bandit," 7, Paul Gilmore 10, "Everyman" 15, Morgan-Peggy Stock Co. 16-22, except night of 18, when "The Isle of Spice" is here.

WEBER'S THEATRE CO.
On the front page of this issue will be found likenesses of Cecelia Loftus, Lillian Lee, Otis Harlan and Frank H. Belov, our leading members of Joseph Weber's Stock Company, with which he will open the season at his theatre with his new offering, "Dream City."

VICTOR LEE ROY writes: "I am no longer connected with Mapes, formerly known as Lee Roy and Mapes, but am working alone, and doing my specialty with 'The Gay Old Girl' Co. We had dinner together Thanksgiving, and enjoyed a big spread after the show. The company is playing the South, and doing good business."

N^o 81. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Humorous Snapshots
of the principal characters from
"THE RICH MR. HOGGENHEIMER."



"When you are in Rome, you've got to eat Roman candles."



Mr Hoggenheimer at the mercy of the customs inspector.



Mr Hoggenheimer in disguise.

Sam Bernard as Mr Hoggenheimer.



What a small world this is!

"Everybody in America thinks that everybody else is a joke."

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"CAESAR & CLEOPATRA."



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The Emperor's devoted body guard



Caesar's affectionate farewell.

And the Sphinx never said a word!



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Strictly American Plan. \$8-15, sin-
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THE FRANK QUEEN PUBLISHING CO. (Limited.)

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 15, 1906

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DRAMATIC.

F. L. Akron.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in the CLIPPER letter list.

Mrs. L. D. B., Pittsburg.

M. E. City.

H. D. E., Ottawa.

Mrs. C. R., New York.

B. H. O., Providence.

"A. B. C." and

ANXIOUS.—See answer to F. L. above.

S. S. W., Chicago.—George Shannon died March 30, 1898, at the Post Graduate Hospital, New York City.

J. W. Cincinnati.—See route of the Dolly Kemper Co. in this issue.

G. M. P.—1. A musical act. 2. In some States the law prevents any child under sixteen years of age from appearing on the stage. 3. The salary would depend upon the merit of your performance.

J. C., South Fork.—You will have to make inquiries of a leading dealer in violins.

P. F. D., Dexter.—Watch our route list each week.

W. H. J., Kansas City.—In CLIPPERS dated May 5 and June 2, 1906, we published a list of Summer camps. We publish the list every year.

G. O. P., St. Paul.—Address party in care of the Actors' Society, 114 West Fortieth Street, New York City.

E. H. H., Cincinnati.—See route of George Sidney, in this issue.

X. Z. Y., Hagerstown.—Vaudeville is a term that has taken the place of variety, the latter term being rarely used at the present day.

C. C. M., Detroit.—The party is with the Nightingales Burlesque Co. this season.

"RED FEATHER."—1. Address parties in care of this office, and we will advertise the letters in the CLIPPER letter list. 2. Address parties to whom you refer. 3. We have no means of knowing.

G. E. M., New Haven.—We have no means of knowing.

T. M. S., Newport.—Address Dickson & Talbot, managers of the Park Theatre, Indianapolis, Ind.

CARDS.

G. F. S., North Adams.—B wins with high.

J. V., Cleveland.—Straight flush, four of a kind, full hand, flush, straight, three of a kind, two pair and one pair is the order of the value of the hands. In poker no suit takes precedence over another.

W. B. H., Rochester.—The parties tied for second place either divide second and third prize or determine in some manner who wins second and who third prize. The fourth party has no voice in the matter at all for the reason he is already beaten by three parties.

MISCELLANEOUS.

DESIROUS.—Any unabridged dictionary will give you the definition of *Belles Lettres*. J. W. F., Perth Amboy.—The game was a tie.

W. G. N., Topeka.—He won the title from Paddy Ryan, Feb. 7, 1882, at Mississippi City, Miss.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Gage Stock Co., week of Dec. 3, did fair business. The Whalen Bros., owners of this house, rendered the use of the house, Sunday, 9, for a benefit to the Drury Opera Co., recently in a railroad wreck.

TOM EDWARDS, the ventriloquist, was married on Dec. 2, at 7 Poplar Street, Danvers, Mass., to Katherine Flora Lee, youngest daughter of the late Edward Lambert Bramwell, of Oakleigh Hall, Britton Ferry, South Wales.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.

Room 504, Ashland Block, Chicago.

With Christmas only two weeks away, the natural decline in attendance at the various playhouses is quite noticeable, with the exception of the Garrick, where the Sothen-Marlowe opens Dec. 10, to immense advance sales. I do not wish to suggest that the other houses are not doing well, but business is simply not up to the ordinary standard in most instances. The indications, however, for the holiday week are of the best, and with a fine list of Kris Kringle attractions on hand, the amusement-loving public has no cause to complain. It simply means that the stores are getting the best of the bargain at present, and certainly "the loop," it looks as if the whole State of Illinois was centered. Henry B. Irving, and his co-star, Dorothea Baird, open at the Illinois, and prospects are good for them. "The Grand Mogul" still pleases at the Colonial, with Frank Moulan and his merry assistants. James K. Hackett has captured the town in "The Walls of Jericho," at the Grand. "The Flower Girl" is at the Studebaker; Francis Wilson, in "The Mountain Climber," at Powers; and "The Time, the Place and the Girl," at the La Salle.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill closed two weeks of very successful business here, Dec. 8, and the entire company was well received. Henry B. Irving and Dorothea Baird will open 10, in "Mauricette" and "Markheim." The Lyons Maid and "King of the Bunch" will be given 11, 13, 14, with matinee 12; "King Charles I." 12, 14, and Saturday matinee. The repertory for the second week has not been announced as yet.

POWERS THEATRE (J. P. Powers, manager).—Francis Wilson had a successful week in his new house last week, to applaud his work in "The Mountain Climber," which was then offered locally for the first time. The engagement is of the usual two weeks' duration, and will, in all probability, be most satisfying. Henrietta Crossman, in "All of a Sudden Peggy," follows 17.

GARRICK THEATRE (Herbert J. Duce, manager).—E. H. Sothen and Julia Marlowe open 10, for a fortnight's stay. The seat sale opened in the evening, and, therefore, tonight the sale presaged a very busy business at every performance during the engagement. "John the Baptist" is the opening bill for 10, and it will be the first local performance of it, being repeated 13, "Jeanne d'Arc" will be given 11, 14, and matinee 13; "The Sunken Bell" 12, and "Hamlet" 15. The bill for the second and last week has not been announced yet. Henry E. Dixey completed his two weeks' engagement 8, playing to a succession of fine houses.

COLONIAL THEATRE (George W. Lederer, manager).—From the patriotic drapings of "George Washington Jr." in the lobby, a decided and beautiful change was made to palms, ferns and Hawaiian colors, on the opening night of "The Grand Mogul," 2, with a big twenty foot balloon suspended from the lofty ceiling. The effect was enchanting, and when inside one hardly realized that Randolph Street was only on the other side of the doors. A capacity house welcomed Frank Moulan, Maude Adams, Edna May, Midgley and other popular members, and enjoyed several of the songs, which were of the catchy type. The engagement is indefinite, though announced "for a short time only."

STUDEBAKER THEATRE (R. E. Harmer, manager).—"The Flower Girl" has certainly caught the town, and the audiences attending this beautiful theatre are unqualified in their demonstrations of approval. Louise Gunning has not received an adverse criticism, and has established herself firmly as a favorite. No end to the run is announced.

GRAND OPERA HOUSE (Harry Askin, manager).—James K. Hackett, in "The Walls of Jericho," has placed himself firmly in local public favor. There are two weeks more of the engagement, and indications point to a steady and gratifying increase in business.

McVICKER'S THEATRE (George C. Warren, manager).—Blanche Walsh has been doing a business which in most cases was measured by the capacity of the house, and continues to do so. "The Wings" is a new play. The week of 17 she will present "The Kreutzer Sonata," closing her engagement.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"The Tenderfoot," with Max Fygan and Ruth White, is in its first week, closing 15. "Wonders" follows 17.

NEW THEATRE (Sam P. Gerson, manager).—"Elga," by Gerard Hauptmann, was given its first performance on the English speaking stage 10, and while the piece is gloomy, and deals with topics more or less unpleasant, it is strongly recommended. Chrystal Herne made her debut as leading woman at the time, and scored an emphatic success. Catherine Calhoun was applauded for her conscientious acting. The other members played commendably, and the production is retained for the next two weeks.

"Sweet Laverne" will be given 17, with Chrystal Herne in the title role. Special mention should be made of the hit made by Gerald Griffin, in the title role of "Kerry," which has been a success from the start.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"Secret Service" was a great, big success last week, and the receipts jumped up in proportion. William Bramwell, as Captain Dumont, gave a finished performance, and the other members played to the hilt. "The Two Orphans," which has never failed to attract, "Out of the Fold" is the underline.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Steady going in all things. Mr. Glickman succeeds deservedly, both as actor and manager, and through his indefatigable labors has won the respect and sympathy of all classes, so that one may go there at any time and find the best of the German and Yiddish drama presented by carefully drilled people. Mr. Glickman announces that a stock bill will be given during the week of 9, but no definite announcements are at hand as yet.

HUMBOLDT THEATRE (Jos. Bransky, manager).—This house, which most people deem "out of the way," caters to a great section of city, that of the Northwest portion, and gives them good plays in a commendable manner. "Monte Cristo" was well received last week, and is followed this week by "Levi in Cuba," a military comedy drama. "Faust" is the announcement for 16. Rosa Marston, Ferdinand Ashby and Clifford Dempsey are new members of the company.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"My Uncle Dudley" is the bill for the week of 9, and is well interpreted by the efficient company, which draws good crowds continually. "Mistress King" is the announcement for 10 and week.

PEKIN THEATRE (Robert T. Motts, manager).—This home of colored musical comedy and farce is becoming more popular weekly, and the audiences include many parties composed of society people who de-

NOTICE TO CORRESPONDENTS.

All matter intended for publication in issues of THE CLIPPER, dated Dec. 22, Jan. 5, should reach this office not later than Saturday, Dec. 22 and 29, respectively. This is made necessary by the fact that Christmas and New Year's Day fall upon Tuesday.

light in seeing these happy colored people in their own house, and under auspices which allow them to do as they think best in their presentations, which are very fine. "My Nephew's Wife" is the attraction week of 9, and drew fine houses on that date. "My Friend from Georgia" was so successful that it will be all the more repeated at an early date. The attraction for next week has not been announced as yet, but something quite out of the ordinary has been promised.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill at this beautiful theatre for week of 10 includes "The Faded Orchestra," Rose Coghlan and company, in "Between the Matinee and Night," Carlotta McMahon's Minstrel Maids, James Thornton, the Juggling Mowatts, Bressina, Le Roy and Woodford, McMahon and Chapelle, Sampson and Zacho, Donat Bedini and doz. Robinson and Chidress and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Walter Jones and Mabel Hile head the list of attractions week of 10, and the other good acts include Comedy Trio, Edith Helena, Fiske and McDonough, the Three Roses, Burton and Noblets, the Petit Family, Max Hildebrandt, Brockett and Marshall, Bohann Sisters, Koode, the Delkes and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Business continues to be excellent here, and the attractions are well up to the standard every week. For week of 10 the bill includes: John C. Rice and Sally Cohen, May Foley and the Dolly Girls, Chinko and company, Ben Welch, Warner Brothers and Tenny, Findlay and Burke, Potter and Harris, Minnie Kaufman, Harry Brown, Clarke and Temple, Tracey Allen, Rogers and Evans and the kinodrome. In all these vaudeville houses the attraction of the best, and refinement is sought after to an extent that the bills offered provoke no adverse criticism from the most particular. The attendance at all three is the best proof of fact.

ACADEMY (William Roche, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," is the current bill, opening 9. Last week the Russell Brothers did a good business. "Sky Farm" week of 16.

BILTON THEATRE (William Roche, manager).—"Over Niagara Falls," with all its wealth of melodramatic offerings, was well attended here last week. "Windy Sam from Amsterdam" is the current attraction, and is playing to fine houses in this city. Dolly Kemper, in "The Gypsy Girl," 16.

ALHAMBRA THEATRE (James H. Brown, manager).—Harry Clay Blaney closed a decidedly satisfactory week 8, in "The Boy Behind the Gun," and is followed this week by "Bertha, the Sewing Machine Girl," seen for the first time, locally. Business at this house has been at the top notch right along. Next week, "Secrets of the Police."

HOLLYWOOD THEATRE (Weber Bros., manager).—The bill at this well received theatre, which is well received, is "On Dangerous Ground," a great thriller last week, and the house resounded to the plaudits of a melodrama loving audience. "Secrets of the Police" is the offering week of 9, and a repetition of the usual good business is expected 16.

ELSON'S THEATRE (Sid J. Elson, manager).—"Vanity Fair" closed its engagement last week, and is followed by "The Behman Show," with Frank D. Bryan's "The American Girl," is the magnet week of 9, and there is no doubt that this popular house will be packed during the entire week. The olio includes: Geiger and Walters, the Two Angels, the Leagues, the Right Mar, the Minors, the Hags, and Wynne, the Cyclone Six, and the Masqued Quintette. "Hey Diddle Diddle" is the burlesque offering. Hyde's Blue Ribbon Girls follow.

BOLLY THEATRE (John A. Pennessy, manager).—"The Baltimore Beauties" had a good return here last week, and were succeeded 9, by the Star Show Girls, opening matinee. 9. Cunniff, the Jall Breaker, is an added attraction, and his work is watched with interest. The campaign closes 18.

TROCADERO THEATRE (L. M. Weingarten, manager).—"The Bon Tons" appeared to a succession of good houses last week. Vanity Fair moves over from the North side week of 9, and will entertain. Reed and Shaw will close the week doing their excellent gymnastic act. The Bohman Show, with Frank D. Bryan's Congress of American Girls, 16.

WONDERLAND MUSEUM (G. B. Mills, manager).—This house has changed hands, but the promise is made that the same class of attractions will be offered. The bill for week of 10, in the curio hall: The Cliffords, sword act; Morris, elastic skin man; Prof. Roman, Chas. Tripp, armless wonder; Chas. King, bottle king, and Herman's dogs and cats. In the theatre: The Armors, Kelly, Smith and the Riley Sisters, Rose White, and the Wonderscope.

LONDON DIME MUSEUM (William J. Sweetney, manager).—In the curio hall for week of 9 are: Prince Mungo, who dances on his feet; Harry Moulton, novelty ventriloquist; Patricia, violinist; Big Otto's performing wild animals; Bohemian glass blowers; Mexican feather workers; and the Verrillo Punch and Judy show. In the theatre: Les Danovs, contortionists; Becker and Schneider, musical act; the Jolly Prices, comedy sketch; Alice Giffie, "Fris Biddy," La Belle Zell, dancing girl, and the biograph.

CALUMET THEATRE (South Chicago) (John T. Connors, manager).—The Calumet Stock Co. is a well organized combination, which is presenting good plays at this southernmost Chicago house, and it is meeting with a reward due to able work. "The Convict Chalus" drew enthusiastic houses last week, and is followed, week of 9, by "Confessions of a Wife," which is sure to draw good-sized audiences. Next week, "Monte Cristo."

APTEMATHEATRE (G. P. Mills, manager).—The company, known as May Edwards, committed suicide 2, at the home of her brother, in Highland, by taking carbolic acid. She had been in ill health for some time, and her brother had taken her to his home, hoping that the change might benefit her.

Harry Clark, of Clark & Temple, was a Bureau caller 3. They were booked for the Majestic last week, but were obliged to lay off, as Mr. Clark was suffering from a bad attack of laryngitis. The Goes committed suicide 3, at the home of her brother, in Highland, by taking carbolic acid. She had been in ill health for some time, and her brother had taken her to his home, hoping that the change might benefit her.

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Nov. 10, in this city, of Ambrose L. Thomas, late head of the advertising firm of Lord & Thomas. Mr. Thomas was born in Thomaston, Me., Jan. 10, 1851. "Der Gross Kaufmann" was ably presented at Powers' last Sunday evening by Mr. Wachsmann's company, which is seen regularly Sunday evenings. Invariably every seat in the house is sold. Future announcements include: "Das Land der Jugend," 9; "Die Goldene Brude," 16; also "Egmont," "Himmelfahrt," "Der Erste Schiff," "Das Glud im Mittel," "Grafin Fridi" and "Das Letzte Mittel."

"Col." George Frederic Hinton, who was here in advance of "The Grand Mogul" last week, transferred to the Lillian Russell Co. George Wharton, a member of The City Press has succeeded W. A. Nichols, as press representative of the Chicago Opera House. Manager H. D. Hunt, of the Chicago Opera House, went to New York City last week to secure some big productions for his fine organization, and it is stated that productions of the near future will include: "The Darling of the Gods," "The Great Ruby" and "The White Heather." A. Toxen Worme, in advance of the Sothen-Marlowe Co., is thinking of changing at the New Theatre Monday evening, 3, when two weeks' notice was given to Catherine Calhoun, Katharine Boyce, Gerald Griffin and James McKean. All of these members have been extremely creditable work since they joined the company, and numerous expressions of regret are heard at their leaving. Replacing them are: Chrystal Herne, George Tucker, Charles Laif and Walter Greene. "The Streets of Paris" opened at the Illinois, 5, and the crowds have been as great as the big building would accommodate. It was given in aid of the Passavant Memorial Hospital, which will probably reap much benefit therefrom, and closed Saturday night, 8. The Live Stock Show was at the Madison, 5, and the crowds were at the transportation facilities were taxed to their utmost. At Dexter Park Amphitheatre, 10, Prof. O. R. Gleason, the horse tamer, will give an exhibition of his prowess.

The Thomas Orchestra gave concerts Monday and night, 8, at Orchestra Hall, at which Mr. Petchukoff, violinist, was the soloist. Dr. J. Holmes continues to draw interested audiences to the same place, and lectured on "Naples" 7, matinee 8, and "Naples" 9. Mrs. Emma James made her only appearance in concert here this season at this place of amusement, matinee of 9, and sang in splendid form, to a crowded house. Ted Sparks opened a branch of his Kansas City Theatrical Exchange, on Washington Street a few weeks ago, and has already become well known and well liked. Frank D. Bryan, well known in vaudeville and burlesque, has been recuperating for a short time at French Springs, Ind. He has been overworking himself, and took a much needed rest. May Blayne, who plays the role of the younger sister in "The Walls of Jericho," was ill and out of the cast at the Grand Opera House the opening night, but she has been playing in her old time form. Mr. Hackett has been suffering with a very severe cold, but has managed to appear at every performance, and, in fact, several members of the company were likewise afflicted. The weather of the fore part of the week was of a nature to put anyone "under the weather," a hard, steady rain continuing from Sunday until late Tuesday night, and materially affecting business all around. Since then the weather has been clear and growing steadily colder, and the houses are doing nicely. John Rajan, of the Heyer Concert Co., which has been playing Southern time, was a CLIPPER Bureau caller 7, and reported business excellent. The company has just closed for a few weeks the last time in five years, but will resume work after the holidays.

A Shakespearean revival is announced for the near future, at the Chicago Opera House, owing to the request of a number of the patrons. A voting contest will decide the play to be given. E. F. Seamus, lately stage manager of "Coming Thro' the Rye," was a CLIPPER Bureau caller 6. His wife, Lottie Kendall, is playing the part of Mme. Couquard, in "The Flower Girl," at the Studebaker. Thomas Rankine, for three seasons with the Carl Hagenbeck Greater Shows, has taken the management of the Clark Street Museum, as Mr. Hedges, the former manager, has been obliged to retire on account of ill health. Mr. Hedges has been a Chicago resident for many years. Helen Herrington, for three years a prominent member of the various Proctor stock companies, in New York and other cities, was a CLIPPER Bureau caller 8. She returned from Paris a short time ago, where she has been studying dramatic art with the elder Couquard. Chas. B. Ward, "the original Bowery boy," was a Bureau caller 6. He went on at the Haymarket matinee of 4, at short notice, to replace Arthur Deming, who was taken sick and made a pronounced hit. He opens at Hopkins, Memphis, 10. The success of the Pekin Theatre, which has a colored stock company, has determined Chas. W. Lewis, formerly connected with Manager Hackett, to open a similar house at the Plymouth, in New Orleans. Christian G. Klesling, formerly private secretary to F. W. Zedlitz, of the Grand Opera House, is now assistant treasurer of the New Theatre.

S. Cheridge Taylor, the colored composer, at Fraternity Hall, for the relatives of late policeman, Luke J. Fitzpatrick, under the management of C. M. Brodnax. Art students gave a circus 6, at the Art Institute, which was very successful. Mrs. Arthur Deming, who was taken sick and made a pronounced hit. He opens at Hopkins, Memphis, 10. The success of the Pekin Theatre, which has a colored stock company, has determined Chas. W. Lewis, formerly connected with Manager Hackett, to open a similar house at the Plymouth, in New Orleans. Christian G. Klesling, formerly private secretary to F. W. Zedlitz, of the Grand Opera House, is now assistant treasurer of the New Theatre.

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AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A big array of curio hall novelties this week includes: Orquesta Tipica Mexicana, Mohammed Kahn, Hindoo necromancer; Zip, original "What Is It?" Topp's Black Hussar Band, Mous, Forber, wire walker; Phil's Marionettes, Trixie, snake queen, and John Riley, veteran "addler." In the theatre: Minstrel Maids, introducing the Misses Dale, Campbell, Burke, Berwick, Steele, Burckmore, Eliza, Musette, French, Lawson, Crawford, Allen Sisters, and Lew Benedict, Frank Cook, Henry Myers and extra vaudeville by James Maxwell, Harry and Sadie Daly, Marie Girard and Cody and Denno. A sensational novelty is promised by Col. White for the holidays.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall week of 10: Mile. Aquinal, the lady with a horse's mane; the West End Kid, pool expert; Joe Cramer, called the "rubber neck"; Gilman Bros., illusionists, and Lynch's Punch and Judy. In the theatre, Nellie Hartford's French Girls Burlesquers.

NICKELODEON (W. H. Wolfe, manager).—In curio hall week of 10: The Hindoo Troupe of singers, dancers and sword swallowers, and the electric pictures. Stage show: Dollie Clifford's Burlesquers, Olio; May Driscoll, Lily Bernard, Alice Bennett, Maude Crandall, and Deno and Thebauld.

COMIQUE (W. J. Allen, manager).—The managerial policy of providing the best obtainable has made this new resort the busiest of its kind in the city. Picture features this week are: "Love of Gold," "Escaped from the Cage" and "The Holiday." There will also be illustrated songs, by Joseph McCarthy, Frank Cohan, John Bensley, Thomas Bullock, Eva Marshall, Grace Mordant, Edith Fuller and Margaret Ellis.

NOTES.—Sunday concert bill 9: Boston Theatre—Yokohama Japanese Troupe, Murray Sisters, Hodges and Lauchmore, Armita and Burke, Wentworth and Vesta, Demas, Fay and Lutz, and Arlington and Helston. *Bonfido*, *Senora*—Kitemura Japanese Troupe, Klein-Ott Bros and Nicholson, Three Madcaps, Lee Tung Foo, Hughes and Brown, Jack Irwin, Hathaway's Indians, Wood and Ingels, Brobst Trio, Barney Flynn and Lizzie Otto, *Globe* and *Majestic*—Francis Bros., William Simms and company, Lasky Rolfe Five, Sutcliffe Sisters, Burke and Dempsey, Four Harveys, Jennings and Renfrew, Fitzgerald and Traynor and Henry Bergere and company.

Keith's—Harry Gilfoil, Murray and Lane, Fred Ray and company, Maecena, Navarro and Maecena, Van Cleve, Wentworth and "Pete," Mlle. Nadje, Sharp Sisters, Tom Moore and McCreia and Poole. *Orpheum*—Lafayette, Billy S. Clifford, Linton and Lawrence, Grommett Bros., the Hoovers, and and Horseshoe Bros. . . . Francis Macmillan will give a violin recital in Symphony Hall, Wednesday evening, 12. . . . Charles P. Nangle, vice president of the local Aerie of Eagles, and also a prominent Elk, died suddenly last week, from pneumonia. . . . Wallace Gormick is organizing an orchestra of fifty-five professional musicians for a series of concerts to begin Jan. 10. . . . Katherine Ridgeway will give a recital of humorous and dramatic readings in Chickering Hall, Monday evening, 10. . . . Helen Goss has joined the Bowdoin Square Stock Co.

Springfield.—At the Court Square (D. O. Gilmore, manager) the entire week of Dec. 3 was given over to E. S. Willard, in repertory, who was most favorably received. Robt. Mantell 10, Bickford's concert 11, Orphan's concert 12, Viola Allen 14, Maude Adams 21, 22.

NELSON (Geo. H. Miller, resident manager).—The past week was one of cancellations. "The Great White Way," Nov. 30, was given its first presentation. "The Runaways," Dec. 4, entertained a fair sized audience. Mrs. L. M. Byrne, 5, and "The Light Eternal," 7, 8, canceled. "The Love Route" 11, 12.

POLE'S (Gordon Wrighter, resident manager).—Bill week of 10: Herrmann, the Great Mr. and Mrs. Jimmy Barry, Eugene O'Rourke and company, Colby Children, Welch, Mealy and Montrose, Jeanne Ardell and company, Charlotte Ravencroft, and electrograph.

GILMORE (Z. T. Damon, manager).—"The Master Workman," Nov. 29-Dec. 1, had liberal patronage. The Bowery Burlesquers, 3-5, kept the audiences in laughter. Lizzie Freilich, Blanch Lavenport and Frank Taylor were most prominent. The Bridge at Midnight, 6-8, Majestic Burlesquers 9-12, Harry Brown, in "David Harum," 13-15; Gay Masqueraders 17-19.

NOTE.—Mayor Dickinson informed Manager Gilmore that he does not consider it advisable for "The Clansman," which was booked for the Court Square Theatre 12, to be presented here.

Worcester.—At the Worcester (Alf. T. Wilton, resident manager) Odette Tyler, in "The Love Route," Dec. 10; Blanche Bates 13. "The Runaways," 3, pleased. "The Great White Way," 4, 5, had fair returns. "The Unwritten Law," 7, 8, did fairly well.

FRANKLIN (J. F. Burke, resident manager).—Nance O'Neil, in "The Sorceress," 11; "The Cow Puncher," 13, 14; Viola Allen 15, "Little Johnny Jones," 17, 18; Maude Adams 19, 20. "The Cowboy Girl" drew fair business 2-5. "The Girl from the Ranch," 6-8, had fair houses.

PARK (Alf. T. Wilton, manager).—Week of 10: Washington Society Girls, including: Abbie Carlton, Horton and Kearney, Zallah, Du Franc and La Dus, Margaret King, Barnewell and Lynette Sisters. Last week, the Thoroughbreds drew excellent attendance.

POLE'S (J. C. Cridle, resident manager).—Week of 10: Ned Wayburn's Futurity Winners, the Baker Troupe, Paul Barnes, Estelle Wordette and company, the Four Arlingtons, and the electrograph.

LYRIC (Clayton Legge, manager).—Week of 10: "A Night On," last week, the company produced "Moths," in a very creditable manner. Week of 17, "Northern Lights."

LYNN.—At the Lynn (F. G. Harrison, manager) the Harvey Stock Co. played to good business last week. John Cosgrove Stock Co. Dec. 10-15, Fenberg Stock Co. 17-20.

AUDITORIUM (Harry Katzes, manager).—Annual memorial services of Lynn Lodge of Elks was held here 2, and the eulogy was delivered by Bro. J. U. Samis, of Iowa. The theatre was given by Bro. Katzes. This week: Ryan-Ritchfield Co., the Bell Trio, the De Marcos, Bryant and Saville, Hacker-Lester Trio, the Murray Sisters, Howard and North, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—This week's bill: Wood and English, J. Emery and company, Martin and Doyle, Annie Virginia Bernard, Bevello and Sheafe's moving pictures. Evening of a large delegation from the many favors shown the society by Manager Sheafe in furnishing talent for fairs and other entertainments.

SALEM THEATRE, SALEM (G. H. Cheatham, manager).—James Kennedy's Players did good business here last week. Lawrence D'O-

say 10, Shepard's moving pictures 12, and "The Girl from the Ranch" 14.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) Bennett & Moulton Stock Co. played to good business last week. Week of Dec. 10, the Taylor Stock Co., except 11, when Lawrence D'Orsay will appear. "The Girl from the Ranch" 17, French Dramatic Co. 18, Black Thorn 19, "Thorns and Orange Blossoms" 20, "Railroad Jack" 21, 22.

ACADEMY OF MUSIC (R. T. Murphy, manager).—"The Severin De Devn Co." in "The Bauble Shop," made one of its best hits this season. An old Colonial romance, entitled "1776," week of 10.

HATHAWAY'S (John I. Shannon, manager).—Current: Josephine Cohan and company, Fred Niblo, Hoey and Lee, T. Suda, Irene Lee and Kandy Kids, Adele Purvis Onli, Flora Allthorpe, Cycling Burnettes, and vitagraph.

BOSTON (J. H. Tebbitts, manager).—Current: Musical Buckleys, De Karno, McGreevy Bros., Jennie Girard, Dewey and Thornton, and bioscope.

WALKER'S (A. L. Walker, manager).—Current week: Nina Searles, Silver Heel Burlesque Co., and vaudeville.

North Adams.—At the Empire (J. F. Sullivan, manager) Nance O'Neil pleased a large audience Dec. 3. "Beyond the Gates of Paradise," 4, canceled. Shepard's moving pictures had fair returns 5. Eva Tanguay was well received 6. "The Hall Room Boys" 7. "Human Hearts," 8, had two large audiences. "On the Bridge at Midnight" 10. "David Harum" 11.

Richmond (M. E. Taylor, manager).—Week of 10: The Great Richards, Luce and Luce, Sidney Dean and company, Rose Vante, Trainor and Dale and moving pictures.

Lawrence.—At the Opera House (Grand & Cahn, managers) Taylor Stock Co. held the boards, to good business, week of Dec. 3. This is a strong stock company. Shepard's moving pictures did good business 9. Maude Hillman Co. week of 10, except 12, when Lawrence D'Orsay will be seen.

COLONIAL (J. Fred Lees, manager).—Booked week of 10: McGree and Coole, Hamilton Hill, Almet and Monk, Taylor Holmes, Foster and Foster, Fred Ray and company, Una Clayton and company, Rose Vante, Trainor and Dale and moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the W. A. Dillon Co. opened to good business Dec. 4. Local Talent 10, Avery Good Co. 11-15.

HATHAWAY (Theo. B. Baylies, manager).—Week of 10: Lasky and Rolfe Quintette, the Three Meers, Harry Vokes and Margaret Daly, Dan Harrington, Hodges and Lauchmore, John Lorence, N. Y. Harmony Four, and the vitagraph.

NOTE.—Andrew E. Hathaway states that he is not connected with the Nickelodeon opening in Salem, Mass. . . . Harry Vokes and Margaret Daly, with a company of people, make their vaudeville appearance at Hathaway's Theatre week of 10.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Way of the Transgressor," Dec. 1, and "Human Hearts," 5, came to fair business. Nance O'Neil 8, "The Clansman" 11.

EMPIRE (T. F. Murray, manager).—"Queen of the Convicts," 3-5, and Rose Hill's English Folly Co. 6-8, played to first class business. "The Cow Puncher" 10-12, the Night Owls 13-15, Knickerbocker Burlesquers 20-22.

OHIO.

Cincinnati.—The Olympic was "dark" Dec. 2-8 only to the public, for within a transformation scene was enacted. A new scene bridge and property room have been added to the equipment, and the border lights rearranged for the entire of the Fourth Stock Co. George F. Fish's lease of Robinson's Opera House will not expire until next May. The immediate future of the house is not clearly defined.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—George M. Johann, Dec. 10, in "George Washington Jr." last week, Oris Skinner gave a fine interpretation of "The Duel." Business averaged fair. "Forty-five Minutes from Broadway" 17.

LYRIC (Heuck's Opera House Co. & Lee Shubert, directors).—"The Road to Yesterday" 9-15. Last week Cyril Scott was seen in "The Prince Chap." Business was fair. David Warfield, in "The Music Master," 16.

OLYMPIC (George F. Fish & Luella Foreman, Fish, managers).—"The F. F. F. Stock Co. opened in their new house 9. The last week of the regime at Robinson's Opera House was marked by the successful presentation of "At the White Horse Tavern," in which Harry Fenwick gave a splendid bit of eccentric comedy as Bernard Gleske. Ida Adair was an attractive Frau Josephe, and Herschel Mayall extremely good as Frederick Siedler. Lillian McIntyre, the Cincinnati girl, made a charming impression as Clara Hinzelman. She is a Foreign debutante. The houses were of fair size. "Camille" 16.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—"The Mayor of Tokio" 9-15. Billy B. Van found "Patsy in Politics" drawing card last week. "Lovers and Lunatics" 16.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Madame Renz and her performing stallion, are headlined 9. Carter De Haven and Flora Parker, Edward Clark and his Six Widows, Harry Jack Forsaugh, Lillian Shaw, the Four Rianos, Eleanor Dorrell and Tarley are others.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Gambler of the West" 9-15. Last week Lottie Williams repeated last success in "My Tom-Boy Girl." "A Woman of Fire" 16.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Man of Her Choice" 9-15. Sidney Toler, in "How Baxter Butted In," pleased last week. "Over Niagara Falls" 11. "The Man of Her Choice" 12.

STANDARD (Charles B. Arnold, manager).—Charles H. Waldron's Trocadero. Burlesquers in "The Hotel Astorbill" and "The Misfit Family." 9-15. Sam Scribner's Gay Morning Glories with John T. Sullivan did tremendously well last week. The Old Gladiator is sparring with Kid Culver. Boston Belles 16-22.

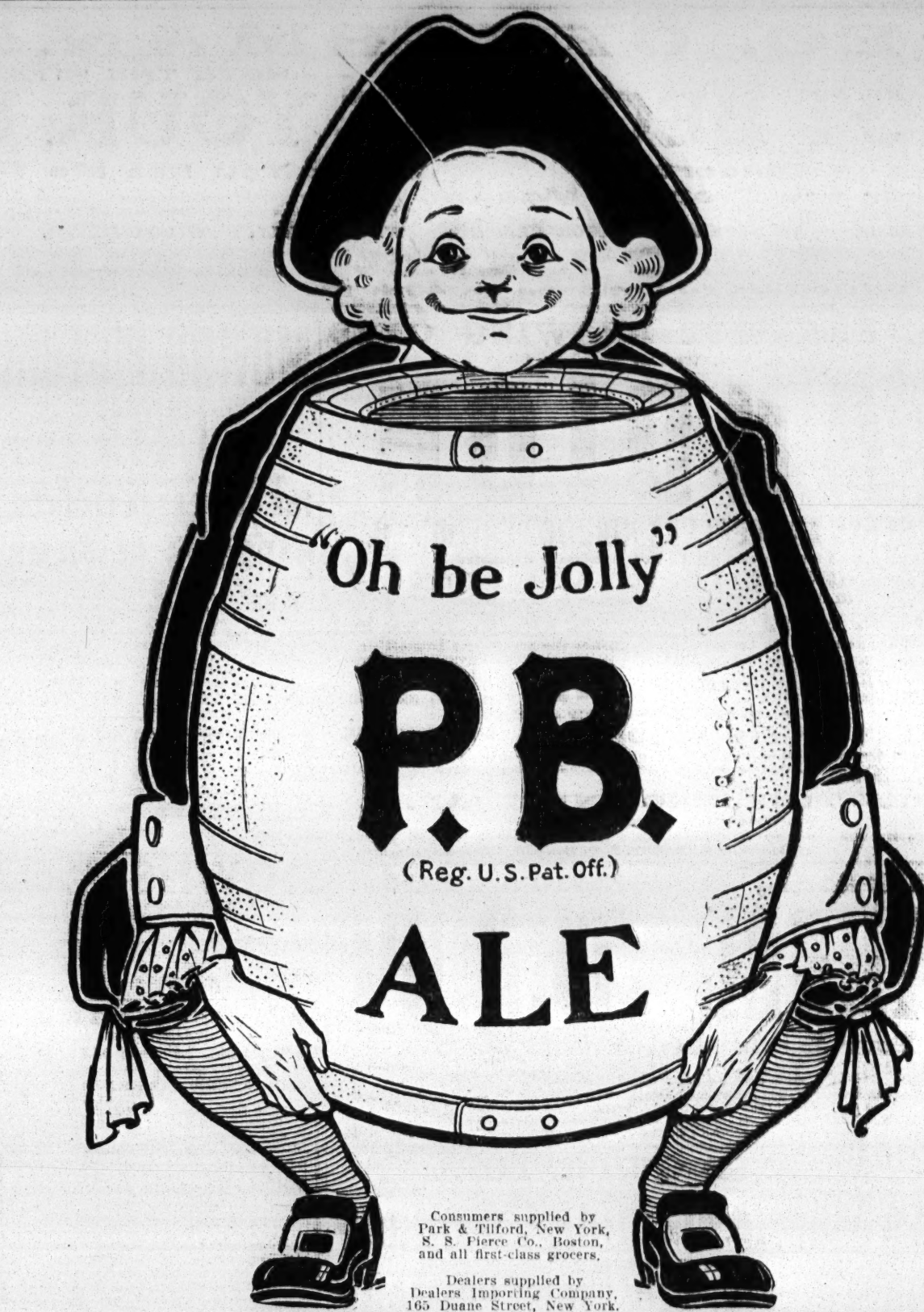
Cleveland.—At the Opera House (Harry D. Kille, manager) Marie Cahill, in "Marrying Mary," week of Dec. 10. H. B. Irving had a good week 3-8. Week of 17, Geo. M. Cohan, in "Geo. Washington Jr."

COLONIAL (Drew & Campbell, managers).—"Virginia Harned, in 'The Love Letter,' week of 10. Mary Manning had a splendid week, in "Glorious Betty." Week of 17, dark.

LYCEUM (Geo. M. Todd, manager).—"Tom, Dick and Harry" week of 10. "His Last Dollar" had good receipts last week. Russell Bros. 17-22.

CLEVELAND (Geo. M. Todd, manager).—"10,000 Reward" week of 10. "The King of the Wild West" had good houses last week. "A Thoroughbred Tramp" week of 17.

KEITH'S (H. A. Daniels, manager).—Bill week of 10: Harry Tate and company, Va-



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LYRIC (C. H. Peckham, manager).—Bill week of 10: Five Musical Lovelands, Carberry and Stanton, Teed and La Zell, Kentfrow and Jansen, Vardaman and Will Hart. *Star* Drew & Campbell, managers).—"The Kentucky Belles week of 10. The Merry Maidens Co. had fine houses week of 3. Week of 17, Alcazar Beauties.

EMPIRE (Geo. Chenet, manager).—"The Bachelor Club" week of 10. The London Belles Co. drew well week of 3. Week of 17, the World Beaters.

Toledo.—At the Valentine Theatre (Otto Klives, manager) an excellent bill was given Dec. 2 and week, and drew capacity houses. Bill for 9 and week includes: Mita, Allen and company, the Cartnells, Cliff Gordon, Harry Houdini, Elizabeth Murray, and Wood Bros.

LYCEUM THEATRE (E. R. Kelsey, manager).—"Painting the Town" Nov. 29-Dec. 1, was a splendid attraction that drew large crowds. "The Mayor of Tokio," 2 and week, was one of the best attractions in this theatre, and big business ruled. Cole and Johnson come 9-12.

ARCADE THEATRE (H. H. Lamkin, manager).—"His Other Wife" was presented by the stock company Nov. 23-Dec. 2, to fair results. This company closed its engagement on the latter date. "The Earl and the Girl" 7, 8.

EMPIRE THEATRE (Abie Shapiro, manager).—"A Good Olio was the feature of the World Beaters Burlesque Co. 2 and week, to good business. The Dainty Duchess Co. is due 9 and week.

BURT'S THEATRE (Joe Pearlstone, manager).—"A House of Mystery" Nov. 29-Dec. 1. "Bertha, the Sewing Machine Girl," 2-5, drew good patronage. "Secret Service Sam" comes 6-8. "When the World Sleeps" 9-12. This troupe's act at the Coliseum has met with fair results. The last performance was given 8.

Canton.—At the Grand Opera House (Fred S. Love, manager) Martin's "U. T. C." came to the usual large crowds Dec. 3. "Our New Minister," 7, drew fine business. Wilton Lasky, 8, drew capacity. "My Wife's Family," 11. "How Baxter Butted In," 12. Mme. Modjeska 14. "Johnny Wise" 15. Eva Tanguay 19, Florence Gale 20, "Buster

Brown (Potts & Thomas, managers).—Week of 9: Harbach and Harris, Bradley and Davis, Spenden and Herson, Harry Birch, Gertrude Wilson, illustrated songs and new moving pictures.

NOTE.—Edward L. Moore, general manager of the East Ohio circuit of theatres, was here 7. He reports excellent business and brilliant prospects over his entire circuit, which was recently strengthened by the addition of the Court Theatre, Wheeling, W. Va.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "That Little Swede" came to fair business Dec. 1. Stetson's "Uncle Tom's Cabin" had a well filled house 4. "The Man of Her Choice" had a fair audience 5. Virginia Harned 7. "Snug Harbor" 8.

ORPHEUM (Gus Sun, manager).—Bill week of 10: Cunningham and Smith, Tulsa, Fitzhugh and Bessie Lee, the Dalys, and George Murphy.

LYCEUM (Clark B. Fisher, proprietor and manager).—"The Italian Operetta." 13-15.

Columbus.—At the Great Southern (Wm. Sanders, manager) Kathryn Osterman played to fairly good houses Dec. 7. Tim Murphy came to fair business 8. "The Ham Tree" 10. "It Happened in Nordland" 11. 12. Jeff De Angellis 13. "Manitou" 14. Al. G. Field's Greater Minstrels 15.

SHUBERT (F. O. Miller, manager).—"The Stolen Story" entertained large houses 6-8. Mary Manning 10-12. "The Social Whirl" 13-15.

HIGH STREET (Chas. W. Harper, manager).—"The Gambler of the West" entertained capacity houses 3-5. "The Man of Her Choice" drew large houses 6-8. "The House of Mystery" 10-12. "When the World Sleeps" 13-15.

Akron.—At the Colonial (Uly S. Hill, manager) Martin's "Uncle Tom's Cabin" Dec. 4, Joseph and Wm. Jefferson 5. Wilton Lasky, in "The Law and the Man," 7. "The Social Whirl" 10. Mme. Modjeska 13. "The Old Homestead" 15. "Brown of Harvard" 25.

UNIQUE (Achille Philion, manager).—"The

of parks, and will personally manage it next season.

Zanesville.—At the Weller (J. G. England, manager) "Gay New York" came Dec. 5. "The Jungle," 1, did fair business. "The Rollicking Girl," Nov. 30, pleased. "Quincy Adams Sawyer," 29, drew a good house. "A Message from Mars" Dec. 5. "A Fight for Love" 7. "Our New Minister" 8.

PRINCESS (C. G. Rely, manager).—Week of Dec. 3: Hugel Bros., Waller and Magill, Etzel Keys and moving pictures.

KENTUCKY.

Louisville.—At Macaulay's (Jno. T. Macaulay manager) Digby Bell, in "The Education of Mr. Pipp," came Dec. 3-5, drawing good houses. Florence Davis, 6-8, gave way to the German Theatre Co. 7. Both attractions played to good business. Frank Daniels 10-12, Tim Murphy 13-15.

MASONIC (Chas. A. Shaw, manager).—"The War Correspondent," week of 2, with Johnny Fogarty and Mabel McCane, drew crowded houses. Kathryn Osterman, in "The Girl Who Looks Like Me," 10-15.

AVENUE (Chas. A. Shaw, manager).—"A Wife's Secret," week of 2, interested the usual large crowds. For week of 9, Lottie Williams, in "My Tom-Boy Girl."

BROCKHAM (Whitell Bros., managers).—"The Alcazar Beauties," week of 2, gave a lively and pleasing performance, to large numbers. High School Girls 9-15.

HOPKINS (Wm. Reichman, manager).—"The Great Orpheum Show," week of 2, gave a performance of a highly interesting character. New people week of 9: O'Kabe-Jap Troupe, Hickey and Nelson, Nichols Sisters, Basque Quartette, Ziska and King, Eckhoff and Gordon, Lillian Ashley and the kiro-drome.

Paducah.—At the Kentucky (T. W. Roberts, manager) "The Land of Nod," Dec. 3, played to capacity. "The Girl from Dixie" had fair business 8. Charles Grapewin, in "The Awakening of Mr. Pipp," 10; George Sidney 11. Korsak's Minstrels 12. "The Moonshiner's Daughter" 13. Frank Daniels 14. "A Texas Sweetheart" 22. Richard Mansfield 24.

TOM GILLEN is credited with making another hit at Portland, Me., last week. The

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 Adams & Collins, Parlier, Baltimore, 10-15; Casino,
 Phila., 17-22.
 Adler & Dunn, Bennett's, London, Can., 10-15;
 Bennett's, Ottawa, 17-22.
 Aegle, La. Bion, Winnipeg, Can., 10-15.
 Aelmann, Jos. M. & Mrs. G. O. H., Syracuse,
 10-15; Colonial, N. Y. C., 17-22.
 Aelmer & Livingston, Strat, Atlanta, Ga., 17-22.
 Aiken & Mack, Keith's, Philadelphia, 10-15.
 Adams & Drew, St. Louis, 10-15; Chicago, 17-22.
 Adams & White, Bijou, Ann Arbor, Mich., 10-15.
 Adams, Louise, Majestic, Birmingham, Ala., 10-15.
 Adams, J. S., Little Rock, Ark., 17-22.
 Ahearn, Charles, Majestic, Erie, Pa., 10-15.
 Alpha Trio, Gotham, N. Y. C., 10-15.
 Alboga, The Broadway, Middletown, O., 10-15.
 Allen & N. C. Keith's, Philadelphia, O., 10-15.
 Albini & Co., Crystal, Detroit, 10-15.
 Alvin & Kinney, Keith's, Phila., 10-15.
 Allison, Mr. & Mrs. Sheen's, Buffalo, N. Y., 10-15.
 Alton, J. S., Torrance, Cal., 17-22.
 Almond, Tom and Edith, Pastor's, N. Y. C., 10-15.
 Alvin Bros., Pastor's, N. Y. C., 10-15; Family,
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 Alvara, Waldman's, Newark, N. J., 10-15; Star,
 Bklyn., 17-22.
 Alburnus & Millar, Empire Tour, England, 10-15.
 Allyn, Pearl & Violet, Harlem O. H., N. Y. C.,
 10-15.
 Alexis & Schall, Proctor's, Albany, N. Y., 10-15.
 Allorpo, Flora, Hathaway's, Lowell, Mass., 10-15.
 Allen & Dalton, Lyceum, Phila., 10-15.
 Albene & La Brant, Grand Joliet, Ill., 17-22.
 American Truants, Saginaw, Mich., 10-15.
 American Comedy Tour, Orpheum, Allentown, Pa.,
 10-15; Savoy, Hamilton, Can., 17-22.
 American Trumpeters (4), Howard, Boston, 10-15.
 American Truants, Saginaw, Mich., 10-15.
 Amos, J. Y., 10-15; Hart's, Phila., Pa., 17-22.
 Antrim & Peters, Lyric, Mobile, Ala., 10-15.
 Anderson & Gaines, O. H., Lowell, Mass., 10-15;
 17-22.
 Anderssons, The Four, Orpheum, Utica, N. Y., 10-15.
 Apple's Bears, Monkeys, Hippodrome, Pitts-
 burgh, 10-15.
 Apple & Leslie, Poll's, Springfield, Mass., 10-15.
 Arlington Comedy Four, Poll's, Worcester, Mass.,
 10-15.
 Armstrong & Helston, Keith's, Manchester, N. H.,
 10-15.
 Arnold, Orgerita, Shreveport, La., 10-15; Lyric,
 Mobile, Ala., 17-22.
 Arlyn, Edwin, Sheen's, Buffalo, 10-15.
 Armstrong & Davis, Wheeling, W. Va., 10-15;
 Washington, D. C., 17-22.
 Armita & Burke, O. H., Newport, R. I., 10-15.
 Armita, Arthur, Rose, Brandon, Can., 10-15; O. H.,
 Regina, 17-22.
 Armond, Grace, Bijou, Appleton, Wis., 10-15.
 Artola Bros., Poll's, Springfield, Mass., 10-17.
 Asakura, Arthur, & Rose, Marine, Chicago Music
 Hall, Havana, Cuba, 17-22.
 Ashley, Lillian, Hopkins, Louisville, Ky., 10-15.
 Atkinson, Geo. E., Crystal, Rock Island, Ill.,
 10-15.
 Atslep, Tom & Frank, Novelty, Fresno, Cal., 10-15;
 Unique, Hanford, 17-22.
 Austins, Tossing, Keith's, Boston, 10-15; K. & P.,
 Syracuse City, 17-22.
 Austins, The Great Weast's, Peoria, Ill., 10-15;
 Family, Lafayette, Ind., 17-22.
 Auer, Geo., & Co., Harlem O. H., N. Y. C., 10-15.
 Avolos, Musical (4), Orpheum, Los Angeles, Cal.,
 10-22.
 Axtell & Dahl, Majestic, Erie, Pa., 10-15; Family,
 Syracuse, 17-22.
 Avery & Hart, Novelty, Bklyn., 10-15.
 Ayon Comedy Four, Orpheum, Minneapolis, 10-15.
 Bards, Four, Orpheum, St. Paul, 10-15.
 Barker, John, Lyric, Chicago, 10-15; O. C., 10-15.
 Barth Bros. & Walton, Orpheum, Boston, 10-15.
 Bailey & Fickett, Lawrence, Mass., 10-15; Har-
 vey, Ill., 17-22.
 Barker, George, Poll's, Worcester, Mass., 10-15.
 Barks & Ernest, Empire, Pittsfield, Mass., 10-15.
 Barnes (3), Seattle, Wash., 10-15.
 Barnes, Louie W., Bijou, Bay City, Mich., 10-15.
 Barr, John, Lyric, Chicago, 10-15.
 Barry, Mr. & Mrs. Jimmy, Poll's, Springfield,
 Mass., 10-15.
 Barres, Abgie, Dewey, Utica, N. Y., 10-15.
 Barres's Cockatoos, Proctor's, Albany, N. Y.,
 10-15.
 Bauder, La Velle Trio, Lyric, Danville, Ill., 10-15.
 Bauder, Lyric, Terre Haute, Ind., 17-22.
 Baxter, Quartette, Hopkins', Louisville, Ky., 10-15.
 Baxters-Lancaster Co., Union Square, N. Y. C.,
 10-15.
 Bay & Halvers, Poll's, New Haven, Conn., 10-15.
 Baizers, The 58th Street, N. Y. C., 10-15.
 Bayes, Nora, Keith's, Cleveland, 10-15.
 Beard, Harry, Victor, Canton, O., 10-15.
 Barnes & Levina, St. Joseph, Mo., 10-15; Leav-
 ertworth, Kan., 17-22.
 Beadmont, Nellie, Maryland, Baltimore, 10-15.
 Beaudet, Arthur & Co., Crystal, Marion, Ind.,
 17-22.
 Becht, Bros., Waterville, Me., 10-15; Augusta,
 10-15.
 Bellows Bros., Chase's, Washington, D. C., 10-15.
 Maryland, Baltimore, Md., 17-22.
 Beard, Billy, Columbia, St. Louis, 10-15.
 Bell, Lyric, Auditorium, Lynn, Mass., 10-15.
 Bellini & Moore, Main St., Peoria, Ill., 10-15.
 Bijou, Decatur, 17-22.
 Bedini, Donat, & dog, Majestic, Chicago, 10-17.
 O. H., Indianapolis, Ind., 17-22.
 Bedford, J. B., & Mrs. National, Canton, O.,
 10-22.
 Bertina & Brockway, Keith's, Phila., 10-15.
 Bertin, Floyd, Lyric, Lincoln, Neb., 10-15.
 People's, St. Joseph, Mo., 10-15.
 Bellman & Moore, Orpheum, San Francisco, Cal.,
 10-15.
 Berry & Berry, G. O. H., Grand Rapids, Mich.,
 10-15.
 Bernard, Annie Virginia, Gen. Lynn, Mass., 10-15.
 Bellair Bros., Keith's, Manchester, N. H., 10-15.
 B. 125th St. N. Y. C., 17-22.
 Benedict, Lew. A. & S., Boston, 10-15.
 Bergere, Valerie, & Co., 5th Ave., N. Y. C., 10-15.
 Beery, Claire, K. & P., Jersey City, N. J., 10-15.
 Beahan Sisters, Olympic, Chicago, 10-15.
 Beasly, C. O. H., Syracuse, N. Y., 10-15.
 Beasly, Billy, Canton, O., 10-15.
 Blissett & Newman, Majestic, Dallas, Tex.,
 10-15; Majestic, Houston, 17-22.
 Beasly & Ochs, Orpheum, Portsmouth, O., 10-15.
 B. 125th St. N. Y. C., 17-22.
 Black & Jones, Omaha, Neb., 10-15.
 Berdewerry, Co., Gaston, Hopkins', Memphis,
 Tenn., 10-15.
 Berdewerry, Maryland, Baltimore, 10-15.

Bowers, Walters & Crooker, Novelty, Bkln., 10-15; Gotham, Bkln., 17-22.
Batter, Harry, Binghamton, N. Y., 10-15; Reading, Pa., 17-22.
Bowers & Curtis, Pastor's, N. Y. C., 10-15.
Bernal, Mary, Keith's, Columbus, O., 10-17.
Baker, May, Boly Polz Arts, Haymarket, Chicago, 10-15.
Boller, John & Louise, 513 Ave. N. Y. C., 10-15.
Bridle, Freddie, Combination, Deadwood, S. D., 10-15.
Bradford's, The, Shamokin, Pa., 10-15; Atlantic Garden, N. Y. C., 17-22.
Bryant & Roper, Orpheum, Minneapolis, 10-15.
Bryant & Saville, Auditorium, Lynn, Mass., 10-15; Hathaway's, New Bedford, 17-22.
Brinchard, Mlle., Unique, Eau Claire, Wis., 10-15.
Bright Bros., Hippodrome, N. Y. C., 17-22.
Bright Bros., Hippodrome, London, Eng., 10-31.
Brumettes, 'Cycling, Hathaway's, Lowell, Mass., 10-15.
Brumby, Arthur, Orpheum, Lima, O., 10-15; Orpheum, Newark, 17-22.
Bradley & Davis, Bijou, Canton, O., 10-15.
Brooks, Franklin A., Orpheum, Newark, O., 10-22.
Brooks, Chas. E., Bijou, Evansville, 10-15; Lyric, Danville, Ill., 17-22.
Prison, Alex., Atlantic Garden, N. Y. C., 10-15.
Bressina, Majestic, Chicago, 10-15.
Brown & Roper, Orpheum, Newport, Ill., 10-17.
Brown, Harris & Brown, Proctor's, Newark, N. J., 10-15.
Broad, Billy, Orpheum, Chillicothe, O., 10-15.
Brady, Edward & Sons, Orpheum, Minneapolis, 10-15; Orpheum, St. Paul, 17-22.
Brooks, Franklin A., Orpheum, Newark, O., 10-15.
Brunins, Les, Mohawk, Schenectady, N. Y., 10-15.
Brooks & Jeannette, Jeffers, Saginaw, Mich., 10-15.
Brown, Harry, 23d Street, N. Y. C., 10-15.
Brown, Jack & Lillian Wright, Family, Maheba, Ohio, Bijou, 17-22.
Burton & Brooks, Olympic, Chicago, 10-15; G. O. H., Indianapolis, Ind., 17-22.
Budworth & Wells, Crystal, Goshen, Ind., 10-15; Lyric, Chicago, 17-22.
Buckley's Dogs, Bijou, Decatur, Ill., 10-15; Bijou, Jacksonville, 17-22.
Buckley, Lewis, Orpheum, Lowell, Mass., 10-15.
Byrnes, Landon, 5th Ave., N. Y. C., 10-15.
Maryland, Baltimore, Md., 17-22.
Byrne-Kenyon For, Washington, Spokane, Wash., 10-15; Star, Seattle, 17-22.
Caffery & Grant, Tulsa, Okla., 10-15.
Carters, The, Orpheum, Rockford, Ill., 10-15.
Carlson & Terre, Bijou, Dubuque, Ia., 10-15; Orion, St. Peor, Ill., 17-22.
Carlini, Otto, Alhambra, N. Y. C., 10-15; Orpheum, Boston, 17-22.
Cant, Prof. C. Nelson, Bradenburgh's, Phila., 10-15.
Cavars, Empire, Hoboken, N. J., 10-15.
Carlotto, Mlle., Majestic, Chicago, 10-15.
Carberry & Stanton, Lyric, Cleveland, 10-15.
Carroll & Clarke, Family, Lancaster, Pa., 10-16.
Carroll, J. H., Detroit, 17-22.
Carmen, La Troupe, G. O. H., Pittsburg, 10-15; Keith's, Cleveland, O., 17-22.
Cartmells, The, Valentine, Toledo, O., 10-15.
Carmen, La Troupe, G. O. H., Syracuse, N. Y., 10-15; 56th St., 17-22.
Cates, Musical (4), Bell, San Fran., Cal., 10-15.
Cameron, C. Ellsworth, Empire, St. Paul, 10-15.
Cameron, J. H., Detroit, 17-22.
Caprice, "Original," Family, Gloverville, N. Y., 10-15.
Camille Trio, Olympic, Chicago, 10-15.
Carter, Walter & Co., Empire, Paterson, N. J., 10-15; Empire, Hoboken, 17-22.
Carlie's Dogs, Majestic, Shreveport, La., 10-15.
Carson & Willard, 5th Ave., N. Y. C., 10-15; Lyric, Chicago, 17-22.
Carleton, A., Harlem O. H. N. Y. C., 10-15; Keith's, Phila., Pa., 17-22.
Carroll & Baker, Grand Street, N. Y. C., 10-15.
Cecil, Mlle., Grand, Washington, 10-15.
Christopher, Novelty, Tokyo, Kan., 10-15.
Cherry & Bates, Keeney's, Bkln., 10-15.
Chevalier, Albert, Orpheum, Bkln., 10-15.
Chinko, Geo. O., Haymarket, Chicago, 10-15.
Chicago Newsboys' Quartette, Crystal, Toledo, 10-15.
Chinquilla, Princess & Newell, Orpheum, Newark, O., 10-15.
Cinqvevall, Paul, Orpheum, Boston, 10-15.
Clark's Dogs & Ponies, Bennett's, London, Can., 10-15.
Clifford & Orth, Family, Sioux City, Ia., 10-15.
Clifton, Crawford, Orpheum, Indianapolis, 10-15.
Clark, Harry Corson, Orpheum, Allentown, Pa., 10-15.
Clifford & Furke, Empire, Paterson, N. J., 10-15.
Claeres (3), The, Melini, Hanover, Germany, 10-15.
Geo. G. O. H. Grand Rapids, Mich., 10-15.
Clarke & Temple, Haymarket, Chicago, 10-15; Olympia, 17-22.
Claude, Mlle., G. O. H., Pittsburg, 10-15.
Clarke, Georgia, Orpheum, St. Paul, 10-15; Orpheum, Minneapolis, 17-22.
Cotton, Lou, National, Clarksburg, W. Va., 10-15.
Connelly, Hugh, O. H., York, Pa., 10-15.
Columbia Comedy Four, Union Square, N. Y. C., 10-15.
Columbians (5), Armory, Birmingham, N. Y., 10-15.
Cottrell-Powell Troupe, Alhambra, N. Y. C., 10-15.
Conn & Conrad, Temple, Detroit, 10-15; Cook's, Rochester, 17-22.
Coghlan, Rose & Co., Majestic, Chicago, 10-15.
Oolby Children, Poli's, Bridgeport, Conn., 10-15.
Cowler, James, Majestic, San Antonio, Tex., 10-15.
Cowper, Jimmie, Gloucester, Mass., 10-15.
Collins & Brown, Orpheum, Reading, Pa., 10-15.
Coggswell, Edna, Bourne, 17-22.
Coughlin, Ferry, Orpheum, Albany, N. Y., 10-15.
Contino & Lawrence, Bijou, Battle Creek, Mich., 10-15.
Corns & Hart, Hopkins', Memphis, Tenn., 17-22.
Cogan & Bancroft, Keith's, Providence, R. I., 10-15.
Cole & Clemens, O. H., Kenton, O., 10-15.
Coughlin, Billie, Academy, Clarkburg, W. Va., 10-15.
Cohan, Josephine, & Co., Hathaway's, Lowell, Mass., 10-15.
Cohan & Hastings, Star, Cripple Creek, Colo., 10-15.
Coram, Colonial, N. Y. C., 10-15.
Coram Septette, Ye, Fall River, Mass., 10-15; Lyric, Chicago, 17-22.
Cook, Frank, A. & S., Boston, 10-15.
Cody & Denno, A. & S., Boston, 10-15.
Cooper & Robinson, H. & B., Bkln., 10-15; 23d St., N. Y., 17-22.
Cressy & Dayne, Keith's, Phila., 10-15.
Creator & Band, Orpheum, Boston, 10-15.
Crouch & Richards, Majestic, Houston, Tex., 10-15.
Craig, The, Proctor's, Newark, N. J., 10-15.
Crotty Trio, Howard, Boston, 10-15.
Crawford, Clifton, G. O. H., Indianapolis, Ind., 10-15.
Crane, Mr. & Mrs. Gardner, G. O. H., Pittsburg, 10-15.
Cree, Jessica, Orpheum, Omaha, Neb., 10-15.
Crimm, Albert & Gore, Empire, Hoboken, N. J., 10-15.
Curgan Slates, Hippodrome, N. Y. C., 10-15.
Cunningham & Smith, Orphum, Springfield, O., 10-15.
Cullen, Jas. H., Orpheum, Kansas City, Mo., 10-15.
Cutys, Six Musical, Union Square, N. Y. C., 10-15.
Daly & O'Brien, Star, St. Paul, Minn., 10-15; Metropolitan, Duluth, 17-22.
Daly, Vinie, Orpheum, Bkln., 10-15.
Davis, Jack, G. O. H., Pittsburg, 10-15.
Davis, Mlle., Grand, Clarksburg, Wt., 10-15.
Davis & Macauley, Orpheum, St. Paul, 10-15.
Davis & Walker, Waynesburg, Pa., 10-15; Washington, 17-22.
Dea, Fredrick's, St. Paul, 10-15.
Daere, Louise, Majestic, San Antonio, Tex., 10-15; Majestic, Shreveport, La., 17-22.
Dairs, Tlie, Orpheum, Springfield, 10-15.
Daisy, Fredrick & Richard, Beaumont, R. I., 10-15.
Danforth, Pearl, Keith's, Providence, R. I., 10-15.
Darrrell, Eleanor, Columbia, Cincinnati, 10-15.
D'Almas' Circus, Orpheum, Boston, 10-15.
Daly, Arnold, Keith's, Providence, R. I., 10-15.
Dagwell, Aurie, Trent, Trenton, 10-15; Proctor's, Newark, 17-22.
Dankmiller & Sadie, A. & S., Boston, 10-15.
Dankmiller-Schiller Troupe, Orpheum, Bkln., 10-15.
Deaves, Mr. & Mrs., & Co., Bijou, Duluth, Minn., 10-15.
De Camo, Chas. & Dog, Bennett's, Ottawa, Can., 10-15; Bennett's, London, 17-22.
De Witt, Burns & Torrance, Scala, Antwerp, 10-15.
Deaning, Arthur, St. Louis, 10-15; Olympic, Chicago, Ill., 17-22.
Dehning & Delmora, Proctor's, Troy, N. Y., 10-15.
Devin, Prof. & Dog, Circo, Bell, City of Mexico, Mexico, 10-Jan. 18, 1907.
De Butz, Count & Bro., Keith's, Lewiston, Me., 10-15.
De Witt, Shorty & Lillian, Savor, Hamilton, Can., 10-15.

N. Y. Mass., 10-15;
C. O. H. Grand
Kane, Leonard, Chase's, Washington, D. C., 10-
Kaufman, Reba & Iuz, Star, Seattle, Wash., 10-
Kauffman, Minnie, Haymarket, Chicago, 10-15.
Kass's Pantoline Co., Victoria, N. Y. C., 10-
Kartell, Ronacher, Weln, Austria, 10-31; Lelp-
sig, Ger., Jan. 1-30, 1907.
Kelly, Robert, N. Y. C., Feb. 17-22.
Kelly, Thomas, P., 16-Jan. 26, 1907.
Kelley, George, Keith's, Cleveland, 10-15; G.
O. H. Pittsburgh, Pa., 17-22.
Kelley, Alfred, & Co., Orpheum, Minneapolis, 10-
Kelley, George, P., Feb. 17-22.
Kempe, The Army, Birmingham, N. Y., 10-15.
Kenby & Hollis, K. & P., Jersey City, N. J., 17-
Keaton, Dorothy, Garrick, Wilmington, Del., 17-
Kelly & Ashby, Moss & Stoll Tour, Eng., 10-
March 31, 1907.
Kelly, Joseph, P., Grand, Van Couver, B. C.,
10-15; Grand, Victoria, 17-22.
Kennedy & Quentrell, Saver, Hamilton, Can., 10-
15.
Kennedy & Wilkins, Sheed's, Fall River, Mass.,
10-15.
Kelly & Violetta, P., Bridgeport, Conn., 10-15.
Kennedy & Rooney, Norrell, Bklyn., 10-15.
Kempster, Elmina, N. Y., 10-15; Lancaster,
Pa., 17-22.
Kegou, Thos. J. & Co., Temple, Detroit, 10-15.
King, Jack, Crystal, St. Joseph, Mo., 10-15.
Kirby, E. A., Savoy, Hamilton, Can., 10-15.
Kingsley & Lewis, Shea's, Toronto, Can., 10-15.
Klefe, Zena K. & P., Jersey City, N. J., 10-15.
Kline, Phila., Pa., 17-22.
Klunaga, Japs, K. & P., Jersey City, N. J., 10-
15.
Kimball Bros., Star, Seattle, Wash., 10-15.
Kimball Bros., Star, Seattle, Wash., 10-15.
Kirk, Clifford, Orpheum, Omaha, Neb., 10-15.
Orpheum, Salt Lake City, Utah, 17-22.
Klein, Ott Bros. & Nicholson, N. Y. C., 10-15.
Knickerbocker, R. G., Orpheum, Detroit, 10-15.
Knight Bros. & Sawelle, Orpheum, Los Angeles,
Cal., 10-15; Orpheum, Salt Lake City, Utah,
24-29.
Kelly Bros., Orpheum, San Francisco, Cal., 10-
15.
Kocian, Victoria, N. Y. C., 10-15.
Koppe, Princess, Zanessville, O., 10-15; Orpheum,
Indianapolis, Ind., 10-15.
Koehler & Marion, Star, Monongahela, Pa., 10-15;
Star, Jeannette, 17-22.
Kremka Bros., Maryland, Baltimore, 10-15; Wash-
ington, D. C., 17-22.
Kratoch, The Pastor's, N. Y. C., 10-15.
Kuehle, Chas., Pyret, Havana, Cuba, 10-Feb. 28,
1907.
La Riva Sisters, Portland, Me., 10-15.
La Clair & West, People's, St. Joe, Mo., 10-15.
La Getta, Dominion, Winnipeg, Can., 10-15.
La Noie Bros., Circo Publiones, Havana, Cuba,
10-15.
Lancaster, Tom, Touring Canada, 10-Jan. 5, 1907;
1907.
La Mase Bros. (3), Keith's, Phila., 10-15; 230
N. Y. C., 17-22.
Latell, Ed., Colonial, N. Y. C., 10-15.
La Rex, Boston, Lowell, Mass., 10-15.
La Toy Bros., Madison, Wis., 10-15; Galexy,
Ind., 10-15.
Latina, Mile, Orpheum, St. Paul, 10-15.
Lasty-Roffe Quintette, New Bedford, Mass., 10-
15; Empire, N. Y. C., 10-15.
Laska, Harry, Crystal, Detroit, 10-15.
Lamont, Frank, Bon Ton, Phila., 17-22.
Labakans, The Keith's, Boston, 10-15.
Lambert, Fred, Lexington, Vt., 10-15; Provi-
dence, R. I., 17-22.
La Vine-Cimarron Trio, Sheed's, Fall River,
Mass., 10-15.
Lang, John, Keith's, Boston, 10-15.
Langdon, Hardie, Grand, Joliet, Ill., 10-15.
Lyke & Adams, Calhoun, Tenn., 10-15; Tracey,
17-22.
Lawrence, Great, Gotham, Bklyn., 10-15.
La Croix, Paul, Victoria, N. Y. C., 10-15; Hath-
way's, New Bedford, Mass., 17-22.
The Tell Bros., Young's Pier, Atlantic City, N. J.,
10-15; Pull, Hammond, Ind., 10-15.
Labakans, The Keith's, Boston, 10-15; H. & B.,
Bklyn., 17-22.
Levard & Howard, Casino, Lawrence, Mass.,
10-15.
Le Clair, Harry, Doric, Yonkers, N. Y., 10-15;
Poll's, Waterbury, Conn., 17-22.
Leslie, Bert, Victoria, N. Y. C., 10-15.
Horton (3), Orpheum, San Francisco, Cal., 17-
22.
Lee, Fittsburg & Besse, Orpheum, Springfield, O.,
10-15; Grand, Hamilton, 17-22.
Lee, Fred & Candy Kids, Hathaway's, Lowell,
Mass., 10-15.
Leslie & Williams, Bijou, Lincoln, Neb., 10-15;
Empire, Des Moines, Ia., 17-22.
Le Bo & Woodford, Majestic, Chicago, 10-15;
Grand, Indianapolis, Ind., 17-22.
Le Roy, Lillian, Keith's, Phila., 10-15.
Lester & Acier, Tourist, Detroit, 10-15.
Lewis, Geo., Star, Seattle, Wash., 10-15.
Leonard, Herbert Bert, Bijou, Oshkosh, Wis., 10-
15.
Lewis, Bert & Co., Victoria, N. Y. C., 10-15.
Le Gray, Dollie, Bijou, Rockford, Ill., 10-15.
Lewis, Dave, Proctor's, Albany, N. Y., 10-15.
Le Witt & Ashmore, Ben's, Escanaba, Mich., 10-
15; Bijou, Bangor, 17-22.
Leonard & Hastings, Star, Muskegon, Ind., 10-15;
Orpheum, Lima, O., 17-22.
Lippincott, The Majestic, Cincinnati, 10-15;
Grand, Canton, 17-22.
Lindsey, Geo. A. & Co., Trent, Trenton, N. J.,
10-15.
Linton & Lawrence, Alhambra, N. Y. C., 10-15;
Keith's & Bell, Philadelphia, 10-15.
Lindstrom & Anderson, Orpheum, Kansas City,
Mo., 10-15.
Loque, James, Vandeville, Menominee, Mich., 10-
15.
Lortner, Jack, Colonial, N. Y. C., 10-15.
Loveland, Musical Fire, Lyric, Cleveland, 10-15;
Luckens (4), Orpheum, San Francisco, Cal., 10-
15.
Luc & Lucier, Majestic, Chicago, 17-22.
Luc & Lucie, Richmond, North Adams, Mass.,
10-15.
Lundy, Jimmy, Orpheum, St. Paul, 10-15; Or-
pheum, Minneapolis, 17-22.
Luigi Truppe, Atlantic Garden, N. Y. C., 10-15.
Lynch, Great, Harry's, Phila., 10-15; Empire,
Buffalo, 10-15.
Martin & Cook, Lyric, Lincoln, Neb., 10-15.
Lyon & Perry, Lyric, Lincoln, Neb., 10-15;
Bijou, Dubuque, Ia., 17-22.
Lyndale, George, Book O' H., Rochester, N. Y.,
10-15; Temple, Detroit, Mich., 17-22.
Masons, The Four, Keith's, Providence, 10-15;
Keith's, Boston, Mass., 17-22.
Maize, George, Majestic, Erie, Pa., 10-15.
Majestic, Madison, Wis., 17-22.
Maxwell, James A. & S., Boston, 10-15.
Matin & Matin, Fluday, N. Y. C., 10-15; Sandusky,
10-15.
Markey & Moran, Pastor's, N. Y. C., 10-15;
Masks (2), Grand, Hamilton, O., 10-15; Phi-
lip, Richmond, Ind., 17-22.
Mars, Fred, Orpheum, Ufa, N. Y., 10-15.
Mareno, Lyric, Albion, Pa., 10-15.
Macco & Fox, Poll's, Bridgeport, Conn., 10-15;
Marzella & Milloy, K. & P., Jersey City, N. J.,
10-15.
Manhattan Newsboys Quartette, Orpheum, Roch-
land, Ill., 10-15; Bijou, Freeport, 17-22.
Majestic Trip, Orpheum, Ufa, N. Y., 10-15.
Marr & Evans, Carlisle, Pa., 10-15.
Martin & Crouch, Bijou, Phila., 10-15.
Martinet & Sylvester, Garrick, Burlington, Ia.,
10-15; Bijou, Quincy, Ill., 17-22.
Mason, Mary & Co., Novelties, Bklyn., 10-15.
Marco Twins, Keith's, Cleveland, 10-15; Shea's,
Buffalo, N. Y., 17-22.
Marcusa, Negro & Marcusa, Portland, Me., 10-15;
Mansfield & Wilbur, Portland, Portland, Me., 10-
15.
Marion & Pearl, Temple, Ft. Wayne, Ind., 10-15;
Marty, P., 17-22.
Mack, Chas. & Co., Poll's, New Haven, Conn.,
10-15.
Manning's Entertainers, Union Square, N. Y. C.,
10-15.
Majors, The (3), Savoy, Hamilton, Can., 10-15;
Marriott Twins, Circlo Bell, Mexico City, Mex-
ico, 10-Jan. 31, 1907.
Mars & Minnecworth, N. H., 10-15; We-
dell, 17-22.
Macvey & Sonnet, Toyle, Billings, Mont., 10-15;
Maderna, The Andiorium, Norfolk, Va., 10-15;
Martin & Ridgeway, Bradenburgh's, Phila., 10-
15.
May & Hill, K. & P., Jersey City, N. J., 10-15;
Marion & Deane, Crystals, Milwaukee, 10-15.
McClendon & Tracy, Geo. O. H., Grand, Joliet, Ill., 10-15;
McClellan, Jas. Bijou, Duluth, Minn., 10-15.
McDonald, Jas. F., Army, Birmingham, N. Y.,
10-15.
McKinnon & Reed, Crystal, Detroit, 10-15; (gr-
and), 17-22.

Councils that is expected to do away with the ticket scalping nuisance. The ordinance will provide that hereafter tickets can only be purchased at the box offices of the theatres, and, in addition to this, it will also be provided that all tickets must have the price for which they are to be sold printed on them. . . . The American Amusement and Recreation Company, of which the local Councilman Thomas J. Ryan is president, has awarded a contract for the erection of an immense building on the Midway Willow Grove, which will have a spectacle, to be known as "In Venice." The building, Tyson, he of concrete construction, and will measure 280 by 200, and will be similar to the one at Coney Island. More than \$150,000 will be involved in the venture. It will be ready for the public at the opening of the season at the park on May 30.

Pittsburg.—At the Nixon (Thos. F. Clark Jr., manager) Wm. Faverman, ("The Quaw Man," Dec. 10-15. Last week "Man and Superman" packed the house. Forbes Robertson and Gertrude Elliott 17-22. (J. Barnas), ("The Music Master," 10-15. Last week Camille D'Arville, in "The Belle of London Town," played to satisfactory business. "On Parole" 17-22.

FRANKLIN (Harry Davis, manager).—This week's bill: Mr. and Mrs. Gardner Crane and company, Toby Claude, Everhardt, Guyer and Crispi, La Carmen Troupe, Ford and Geirue, Willis Family, Trocadero Quartette, Fred and Evely, Jack Davis, the Williams, Tyson and Brown, De Chaut's dogs and the cinematograph.

EUGENIE (R. M. Gulick & Co., managers).—Alvin Blair, in "The Woman in the Case," 10-15. Last week "Bedford's Hope" continued to draw a large crowd. Nat M. Mills, in "A Lucky Dog," 17-22.

BIRDY (R. M. Gulick & Co., managers).—"The Ninety and Nine" 10-15. Last week, Custer's Last Fight proved to be a good box office winner. A Midnight Escape? 17-22.

BLANLY'S EMPIRE (N. C. Wagner, manager).—"Young Buffalo, King of the Wild West," 10-15. Last week, "Thorns and Orange Blossoms" played to the usual large business and pleased. "The House of Mystery" 17-22.

GATETY (Jos. E. Orr, manager).—Manchester's Crackjacks, featuring Bob Van Boster, 10-15. Joe Welch appears as an added attraction. Last week the Boston Belles played to very satisfactory business. Trans-Atlantic Burlesques 17-22.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Merry Maidens 10-15. Last week, the production of Burlesques played to a business. Dave Martin personally directs the production. Kentucky Belles 17-22.

Cardinale.—At the Grand Opera House (George W. Lowder, manager) Little Egypt Burlesque Co. did fair business Dec. 3. "The Magic Cinematograph Co. No. 2, gave us the show night of its to a well pleased audience. Harry Mayo, manager of the booking department of the American Vitaphone Co., furnished the vocal numbers, and won loud applause. The Y. H. Hangers, in "The Wood House," did good business. For week of 10, the Chicago Stock Co. is booked for eleven performances, which will round out twenty-seven months of continuous work. After one week's rest they will open at Hartford on Jan. 1.

FAMILY (E. L. Blair, manager).—Week of 3. three performances daily: Ferande May Duo, Les Jundis, Allen and Delmain, Miller and Hunter, Al. Rothen, and kinephotograph. The family is a very popular man with the Chicago Stock Co. and has been with the organization for over two years without a break. He has been on the road for forty-two years with various high grade attractions, and has status which places him in a class of veterans who is unique. He is hale, hearty, alert and agile at the age of sixty-four.

Reading.—At the Academy of Music (John D. Mishler, manager) Ringgold Band Concert (local) did fair business Dec. 4. "The Old Homestead," 5. "Eight Belles," 6. "The Volunteer Organist?" 8.

ORPHEUM (Wilmer & Vincent, managers).—The usual large business last week, with Al. H. Brown, in "The Curious Fate of Frosini, Owley and Randall, Golden Gate Quintette, and Shorty and Lillian Dewitt."

GRAND OPERA HOUSE (Nathan Appell, manager).—"The Burglar's Daughter," and "A Trip to Egypt"—both last week, to a large and well pleased audiences.

BUJOON (Updegraff & Brownell, managers).—Rentz-Santley Co. drew the capacity 3-5. Golden Cord Extravaganza Co. had crowded houses 5-8.

Easton.—At the Able Opera House (W. K. Detwiler, manager) "When the Harvest Days Are Over," on Dec. 4, played to fairly good business. "The Volunteer Organist," 5, did good business, and "The Old Homestead," 6, did a satisfactory business. "The Streets," 18, "The Master Workman" 19, "The Jolly Baron" 20, Earl Burgess Co. 24-29, except 28, when Ethel Barrymore appears.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager), Mamie Fleming Stock Co. pleased to big business Dec. 3-8. Gans-Nelson fight pictures 10, "Our Friend Fritz" 15, Red Men's benefit (local) 19, Chauncey Olcott 22.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Vogel's Minstrels and "Mr. Hopkinson" played to good houses. "His Honor the Mayor" Dec. 12, "Piff! Paff!! Poaf!!!" 13, Chauncey Olcott 19, William Collier 21.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Governor's Pardon" did fair house. "The Curse of Drink" 10-12, the Four Huntings 13-15.

Harrisburg.—At the Lyceum (M. Reis, manager) "Piff! Paff! Poaf!!!" had big boxes Dec. 10. "The Burglar's Daughter" was given a warm welcome. Lisle Bloodgood was warmly received. "The Old Homestead" 11, "A Message from Mars" 15.

PERA HOUSE (M. Reis, manager).—"Dora Thorne" made a big hit 3-5, and "The Burglar's Daughter" and "The Governor's Pardon" 10-12. "A Midnight Escape" 13-15.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Murray & Mackey in repertory drew very good houses Dec. 3-8, except 6, when "The Old Homestead" appeared to good business. "The Volunteer Organist" 10, Lew Dockstadter's Minstrels 11, "My Wife's Family" 12, "The Major Lehigh" 14.

FAMILY (Ed. Mozart, manager).—"The Runaway Girls 10-15."

Johnstown.—At the Cambria (H. W. Scherer, manager) "At Cripple Creek" did good business Dec. 3. "Piff! Paff!! Poaf!!!" 10, "The Flaming Arrow" had fair returns 3. Porter J. White, as "The Proud Prince," pleased 6. "A Desperate Chance" had good business 7. Madame Modjeska did splendid business 8. Moving picture shows—last night 10: Nat M. Mills 11. Dreamland Burlesques 12. "The Old Homestead" 13, Florence Gale 14. "A Message from Mars" 15, the Burke-McCann Co. week of 17.

Williamsport.—At the Locomotive Opera House (L. J. Fisk, manager) "Piff! Paff!! Poaf!!!" 10, "The Flaming Arrow" 11, "The Good Guys" 12, Himmele's Ideals did good

A GENUINE NOVELTY

BEAR AND HER LITTLE BROWN BEAR

WORDS BY JACK NORWORTH.

NOW WATCH FOR THE IMITATIONS.

MUSIC BY ALBERT VON TILZER

IOWA.

Keokuk.—At the La Salle (Reeves & Dodge, managers) for week of Dec. 10: Elliott, Bellaire and Elliott, Murray Simmons, E. C. Ward and Eva Perkins. Sunday night sacred concert has been inaugurated at this house, and Friday night is for amateur talent, in addition to the regular programme.

Norwalk.—At La Grange, Mo., forenoon of Dec. 2, a showman killed an officer, seriously wounded a deputy, and is probably fatally shot himself, as the result of an attempt to recover possession of a trunk belonging to Orin K. Stuart, which had been held for a debt. Constable Bohon, Deputy Duval and Marshal Palmer, of La Grange, were attacked by Stuart, and two employees of the latter, on board a houseboat moored at the landing. Deputy Duval was killed and Constable Bohon probably fatally wounded. Stuart was shot through the stomach and may not recover. A boy employed by Stuart received a bullet wound through the hand. Stuart and his two associates, Millard and Doyle, were held by the coroner's jury for murder, subject to the action of the Lewis County Court. They were put in jail at Monticello, Mo. The Sturats, accompanied by their two children, and Millard and Doyle, had been engaged in giving exhibitions in the towns along the Mississippi river, traveling in a houseboat. Mr. Stuart's home is at Indianapolis, and he is a member of the Order of Eagles.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The College Boy," Nov. 29, pleased good houses. "Everybody Works But Father," 30, drew fair business. Stetson's "U. T. C. Co.," Dec. 1, had its usual good crowd. "The Show Girl," 2, amused a good house. "The Show Girl," 4, "Wonderland," 5, pleased good sized house. Emma Cames, song recital, 2, charmed a very appreciative audience. "The Real Widow Brown," 9, "Sergeant Kitty," 11, "The Squaw Man," 12, Keller 13, "The District Leader," 14, "A Crown of Thorns," 15, "The Dairymilk Co.," 16 and 23, Lyric Glee Club 20, "Ikey and Abey," 22.

People's (Vic Hugo, manager).—Week of 3: Lindsay's monkeys, Espe Bros., Mary Madden, Raymond and Good, Ray W. Fay and the kineoscope.

Notes.—The stage attaches and ushers at Greene's Opera House enjoyed their annual banquet Thanksgiving night. Ray W. Fay, of the People's, and C. H. Stuart sang, and A. E. Averill gave a trombone selection.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the Standard Opera Co., Nov. 20, 30, drew large houses. "Over Niagara Falls" pleased large audiences Dec. 1. Dubuque Lodge, 29, B. P. O. E. held its memorial service. Brother Garvin, P. O. E., of Cincinnati, being the orator. A special feature of the occasion was the music by the Dubuque Choral Society, it being its first appearance under the directorship of Mrs. Bertha Lincoln Heustice. A packed house witnessed an exhibition of naval pictures, by the U. S. Government, 4. Return engagement of Mabel Barrison and Joe Howard, in "The District Leader," 10.

Blount (Jake Rosenthal, manager).—Bill week of 8: Hennings, Lewis and Hennings, Jammie Lucas, Martin Maximilian, Martiniotte and Sylvester, Harry Hansen, and the kineoscope.

Davenport.—At the Burth Opera House. "The Home Seekers" came Nov. 27. "The Prince of Pilsen," 30, did good business. U. S. Navy pictures Dec. 1. "The Show Girl," 2, Paula Edwards 4, "The Bohemian Girl," 5, "Martha," 6, Everybody Works But Father," 7, Helen Byron, in "Sergeant Kitty," 8, "The District Leader," 9, "The Real Widow Brown," 10.

Turner Grand.—Virginia Harned, in "The Love Letter," came to a good house 3.

Elite.—Week of 8: The Venus Trio, Alf. Holt, Robert's dogs, and Lena Kline.

Family.—Week of 3: Marion and Dean, Vontella and Nina, George Hillman, McGee and Collins, and Katherine Martin.

Fort Dodge.—At the Midland Theatre (Wm. P. Derner, manager) the Novelty Stock Co. opened a five nights engagement Dec. 4, to good business. Adelaide Thurston 3, Jane Kennark, in "The Toast of the Town," was well received Nov. 30. "Everybody Works But Father" drew big attendance at two performances on Thanksgiving. "A Crown of Thorns" 11, "Ikey and Abey" 13, "The Broncho Buster" 15.

Auditorium (A. C. Smith, manager).—The Fifty-sixth Regiment Band did big business Dec. 2.

Iowa City.—At the Opera House (C. C. Rowley, manager) Cole and Johnson presented "The Show-Fly Regiment" Nov. 28. Stetson's "Uncle Tom's Cabin" Co., 30, came to good attendance. "The College Boy," Dec. 1, J. E. Howard and Mabel Harrison, in "The District Leader," follows. "The Gingerbread Man" 15, Dairymilk Stock Co. 17 and week.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "The Little Duchess," Nov. 30, had two fair houses. Primrose's Minstrels did splendidly, at two performances, Dec. 1. "The Scout's Revenge," 3, filled the house. "Parsifal," 5, had two immense houses. "The Clausman" 6.

MAJESTIC (Frank Sturges, manager).—People 3-8: Fourteen Pekin Zouaves, Powell and company, Ethel Robinson, Katherine Roth, James H. Cowley, Conture and Gillette, and the Majestograph.

Norfolk.—Karak Wonder Co. entered on its third week to crowded tents. Their stay is indefinite. Van Amber's Show, after a successful season of thirty-five weeks, are quartered here for the winter. Mollie Bailey Sons' Shows are also expected soon.

Dallas.—At the Dallas Opera House (Geo. Anny, manager) "Parsifal," in English, Nov. 28, came to fair business. "Human Hearts" was well patronized 29. Annie Russell, in "A Midsummer Night's Dream," drew the capacity 30. Sylvia Linden, in "Her Own Way," Dec. 1, pleased a fair house. Mildred Holland, in "The Lily and the Prince," received moderate patronage 3. "The Lion and the Mouse" greatly pleased large houses 4, 5. Dorrit Ashton, in "East Lynne," 6; "The Vanderbilt Cup," 7, 8.

MAJESTIC (B. S. Muckenfuss, manager).—Current bill: Frank and Little Bob, Hader Bros. and Four Sunbeams, Myles McCarthy and company, Del-a-Phone, Crouch and Richards, and Joe Garza.

Galveston.—At the Grand Opera House (Dave A. Wells, manager) Mildred Holland, in "The Lily and the Prince," pleased fair audiences Nov. 27, matinee and night. Viola Gillette's Opera Co. presented "The Girl and the Bandit" to a fairly good sized audience 28. Countess Olga Von Hatzfeldt, in "The Little Duchess," did fairly well 29. George Primrose's Minstrels drew a full house 30. "The Scout's Revenge," had good sized houses Dec. 2, matinee and night. "Parsifal" 6, "The Little Joker" 8, "The Clausman" 9, 10.

MISSOURI.

Kansas City.—At the Willis Wood, last week was divided between "Sergeant Kitty" and Henrietta Crossman. This week, Jane Kennark Dec. 9-12, and Richard Mansfield 13-15. Next week, Louis James and "The Squaw Man" divide the time.

SHUBERT (Walter Sanford, manager).—Last week, "On Parole" drew good attendance. Charlotte Walker, Vincent Serrano, Ray Wheeler were all excellent. This week, De Wolf Hopper, "The Prince Chimp," Gnanu Opera House (Hudson & Judah, managers).—Last week, "Checkers" was warmly welcomed, and did capacity business. Hans Roberts received an ovation. This week, "Hap," Ward, and next week, "The Beauty Doctor" put in last week satisfactorily.

BRON (John R. Pierce, resident manager).—A Race for Life, 2-8, found favor. Joseph Stantley, in "Billy, the Kid," week of 9, followed by "Bertha, the Sewing Machine Girl."

STAN (Edwin Thanhauser, manager).—Henry E. Dixey, in "The Man on the Box," 13-15. Vaughan Glaser, in "Prince Carl," 13-15.

ALHAMBRA (Manager Jas. A. Higler).—Williams and Walker, in "Abyssinia," 9-15, followed by "Painting the Town," week of 16. "The Beauty Doctor" put in last week satisfactorily.

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OPHEUM (Martin Lehman, general manager).—This week: Julie Metree, Emmet Devoy, Leah Russell, Jas. H. Cullen, Watson and Morrissey Sisters, Earl Gellehan and Geo. Perry, Lindstrom and Anderson.

AUDITORIUM.—Last week the Woodward Stock Co. gave a fine performance in "The Charity Ball." This week, "The Cowboy and the Lady," "The Late Mr. Jones" next.

MAJESTIC (E. G. Davidson, manager).—Last week Hyde's Comedians and the Blue Ribbon Girls, with V. Holmes, in a good dancing act, drew well and pleased. This week, the Parisian Widows. The Lid Lifters next.

CENTURY (Jos. Donegan, manager).—Last week Campbell's Nightingales, with Mlle. Mollie, gave a good burlesque performance. This week, the Broadway Gaiety Girls, Sam Devore's Own Co. next.

PEOPLE'S WEST SIDE.—The Hayward Stock Co. gave a fine performance of "Northern Lights" last week. Grace Hayward and Jas. Fulton carried off the honors. This week, "A Cowboy Corner."

CLIPPINGERS.—The Hoosier Circus, under the auspices of the local K. P., gave performances in Convention Hall all of last week, to fair business. Manager Chas. Gardner came on from New York last week and visited "Checkers." Chas. Sturges was here, talking about "Not Yet, But Soon."

St. Joseph.—At Tootle's (C. U. Philler, manager) "Checkers" had two large audiences Dec. 1. "The District Leader" did well 3. Henrietta Crossman, 5, had good business. "The Maid and the Mummy" 8, Louis James 14, "Her Own Way" 15, "Hap" Ward 17, George Sidney 19.

LYCUM (C. H. Philler, manager).—We are King, Nov. 29, 30, pleased. "Secrets of Police" had good business Dec. 2, 3. "The Devil's Auction," 4, 5, had fair business. "Texas" 6, 7, "The Minister's Son" 9, 10, Sam Devore's Co. 11, 12, "At the Old Cross Roads" 13-15, "A Bunch of Keys" 16, 17.

LYRIC (Frank De Atley, manager).—The Grandie Stock Co. is pleasing large audiences.

CRYSTAL (Fred Cosman, manager).—Bill for week of 8: Phroso, Jack King, Millie Seymour's dogs, Maltess Stock Co., and Cosman's moving pictures.

MARYLAND.

Baltimore.—Mrs. Wiggs of the Cabbage Patch, the bit at Charles (Charles Ford, manager), Dec. 10 and week. "A Ye Sow" closed 8. "It's All Your Fault" 17-22.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehman, manager).—The Free Lance 10-15. Mlle. Blanche, pleased large audiences week ending 8. The house is rented for week of 17 to the Lipin Yiddish Stock Co.

AUDITORIUM (J. L. Kernan, manager).—Thomas E. Shea begins a week's engagement 10, in "The District Leader." A change of programme will be made nightly. "Hoity Toity" drew largely 3-8.

MARYLAND (J. L. Kernan, manager).—Master Gabriel is the headliner for week of 10. Others are: Nellie Beaumont, Lee Harrison, Moran, Leonard and company, the Rooney Sisters, the Village Choir, and the Brothers Kreinka as an added feature.

HOLIDAY STREET (Geo. W. Mife, manager).—"A Desperate Chance," 30, followed by "The Four Corners of the Earth," which closed a big week 8. "At Cripple Creek" next.

BLANEY'S (Charles E. Blaney, manager).—"Her First False Step" 10-15. "Why Girls Leave Home" did well 3-8. Next, "As Told in the Hills."

GAYETY (W. L. Ballant, manager).—"The Trans-Atlantic Burlesques" 10-15. Manchester's Cracker Jacks played to the capacity last week. Clark's Runaway Girls next.

New Modern Mental (Sam M. Dawson, manager).—Reilly and Wood's Co. 10-15. Miler's Bohemian Burlesques turned people away last week. "The Cherry Blossoms" next.

NOTES.—George Fawcett has leased Al-ban's Theatre, which he will reopen 24, with a stock company. George A. Gardner, many years ago stage manager at the Holiday Street Theatre, when under the direction of the late John T. Ford, died suddenly 7. Mr. Gardner has managed most of the important local amateur productions of recent years.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "A Runaway Match," Nov. 28; "Under Southern Skies," 29; "The Moon-shiner's Daughter," Dec. 1; "Uncle Josh Sprucey," 3, and "A Race for a Widow," 4, did fair business. Annie Russell, in "A Midsummer Night's Dream," 5; "That Girl Fatsy," 6, "The Land of Nod," 7, "Zaza," 8, "Human Hearts," 10, "The Prince of Pilsen," 12, "Next Door" 14.

MAJESTIC (Fred B. Crow, manager).—Bill week of 10: Gilroy, Haynes and Montgomery, Orville Pitcher, Sanderson and Bowman, Moss, Herbert, and Frederick Hallen and Mollie Fuller.

NOTE.—The new Lyric (vaudeville) is being made ready for opening in January.

MANAGERS and ELECTRICIANS, ATTENTION.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of every thing pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first \$5.00 purchase. Sent to regular customers free.

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WISCONSIN.

Milwaukee.—"Way Down East," Dec. 2-8, at the Davidson, pleased. Manager Sherman Brown offers "She Stoops to Conquer," week of 9, and "The County Chairman," week of 10.

STURGEON (Edwin Thanhauser, manager).—Henry E. Dixey, in "The Man on the Box," 13-15. Vaughan Glaser, in "Prince Carl," 13-15.

ALHAMBRA (Manager Jas. A. Higler).—Williams and Walker, in "Abyssinia," 9-15, followed by "Painting the Town," week of 16. "The Beauty Doctor" put in last week satisfactorily.

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DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Fritz Scheff, in "Mile Modiste." Last week Lew Dock-stader played his usual highly successful engagement. Annie Russell 17-22.

COLUMBIA (Luckett & Dwyer, managers).—This week, Dicky Bell, in "The Education of Mr. Pipp." Last week "The Free Lance" did good business. Nat C. Goodwin, in "The Gentle Next."

BEACON (L. Stoddard Taylor, manager).—This week, Henry Woodruff, in "Brown of Harvard." Last week John E. Keller, in "Taps," scored well. The week of Dec. 17 will be devoted to "A Midsummer Night's Dream," one night by the students of Robert Hickman's School of Acting, and two nights of Madame Lipzin and company of Yiddish players, in "The Kreutzer Sonata" and "The Oath."

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Emil Hoch and company, Mlle. Ora Ceell, Alf. Grant and Ethel Hoag, John Birch, Redford and Winchester, Belling Brothers, Leonard Kane, and the vitagraph.

MAJESTIC (O. L. Elsler, manager).—This week, "The District Leader," 10-15. Last week York and Adams played to good business. Kathryn Purnell (her second week), in "East Lynne" and "Camille," 17-22.

LYCUM (Eugene Kernan, manager).—This week, the Cherry Blossoms. Last week the Red & Wood Sheds had S. R. O. Dreamland Burlesques next.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Grace Manning came to good houses Dec. 3-5. "The Love Route" 14-15.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Rufus Rastus," 3-5, drew good houses. "How Husbands Are Broken" 10-12, Robert Mantell 13-15.

POIT'S (S. Z. Poll, proprietor).—Bill week of 10: Charles Mack and company, Melani Trio, Gus Williams, Emerson and Baldwin, Barry and Hulvers, Du Bois and ape, and Sherman and De Forest and company.

ELIOT (S. Z. Poll, manager).—Week of 10, "Carlsen." The stock company this season has met with great success. Gertrude Shipman, a great favorite, will be in the title role 10-15. The stock company includes: Lawrence B. McGill, Everett Butterfield, William F. Canfield, Dorothy Lamb and others.

Waterbury.—At Poll's (Harry Parsons, manager) Robert Mantell drew good business Dec. 3. Ernest Hogan, 6, in "Rufus Rastus," gave a good performance. "Under Southern Skies" 8, "Cymbeline" 10, "The Burglar's Daughter," 13, George W. Monroe 14, "The Clausman" 15.

JACQUES (J. W. Fitzpatrick, manager).—Colonial Septette, Belleclaire Bros., Estelle Wordette, Paul Barnes, Arlington Four, Emerson and Baldwin, and Gallagher and Barrett.

KANSAS.

St. Scott.—At the Davidson (H. C. Enrich, manager) "The Midnight Flyer," 3, came to big business. West's Minstrels, Nov. 28, did good business. W. B. Patton, in "The Slow Poke," Thanksgiving matinee and night, did big. Arthur Pryor's Soloists Dec. 7, "Under Southern Skies" 8, Lyman Twins 10, Jane Kennark 14, Mildred Holland 15.

THOMSON (F. E. Lewis, manager).—Capt. Sidney Hinnman and his life-saving dogs, Klein and Klein, Brooks and Ray, Herbert Ross and the Lewiscrope did good business last week.

LONDON

HORSE GUARDS

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NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Maid and the Mummy" Dec. 9, 10, Richard Mansfield 11, 12, "The Squaw Man" 16-18, "The College Widow" 23. Jane Kennark drew good houses 4, 5. Louis James did fair business 6-8.

STURGEON (Edwin Thanhauser, manager).—Henry E. Dixey, in "The Man on the Box," 13-15. Vaughan Glaser, in "Prince Carl," 13-15.

ALHAMBRA (Manager Jas. A. Higler).—Williams and Walker, in "Abyssinia," 9-15, followed by "Painting the Town," week of 16. "The Beauty Doctor" put in last week satisfactorily.

OPHEUM (Martin Beck, general manager).—Week of 9: The Vassar Girls, Zastell and Vernon Co., Klein and Clifford, L. Raf. Black and Jones, and kinodrome.

KING (Doc) Breed, manager.—"The Sultan of Sulu" 9, 10, "At the Old Cross Roads" 11, 12, "The Homeseekers" 13-15, "Ikey and Abey" did good business 2, 3, "Texas" 4, 5, "A Crown of Thorns" 6-8.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Vanderbilt Cup" received excellent patronage Nov. 23. "Rogers Bros. in Ireland" peaked the house 24. "The Prince of Pilsen" did good business 26. "The Yankee Consul" did moderately 27. "The Devil's Auction" met with its usual large houses 28. "Wonderland" 29. Leoncavallo, with his La Scala Orchestra, met good results Dec. 1. "A Crown of Thorns" 5, Jane Kennark, in "The Toast of the Town," 6; Stetson's "Uncle Tom's Cabin" 7, 8, Louis James 10, Henrietta Crossman 11, "The Iron Mask" 12, "The Sultan of Sulu" 13, "Dora Thorne" 14, 15.

New Lyric.—Week of Dec. 3: The Robert-Dematt Trio, Clever Tana, Ed. Moon, Jack Wild, and Lyroscop.

BIJOU.—Week of Dec. 3: Welch, Francis and company, Irene Temple and her Dresden dolls, Wahlund, Tekla and Wahlund, Chas. H. Duncan, Will H. Smythe, and biograph.

NOTE.—Mrs. J. B. Burgess, vaudeville performer under the name of Mrs. Danny Mann, died Nov. 22, at a local hospital, after a short illness.

Fremont.—At the New Larson (William Lowery, manager) "Ruster Brown" came to good business Nov. 29. "Wonderland" drew a house packed from pit to dome, 30. "My Wife's Family" played to fair business Dec. 1. "Ikey and Abey" 4, Paula Edwards, 7, "The District Leader" 8, Louis James 11.

DEATHS IN THE PROFESSION.

Dave Reed Sr. died at his home in East One Hundred and Sixty-third Street, New York City, on Dec. 5, aged seventy-four years. Mr. Reed was long ago famous as a minstrel, and during recent years he was in the act known as the Seven Reed Birds, from which he retired about two years ago. His song, "Sally, Come Up," is still remembered, although it was famous years ago. Mr. Reed made a reputation as end man of Dan Bryan's Minstrels. He was one of the pioneers of the neat song and dance act. With Hooley's Minstrels and with Buckley's Serenaders he became celebrated. Funeral services were held Friday afternoon, Dec. 7. The burial took place in Evergreen Cemetery, N. Y.

Matt J. Ricardo (Ryan), well known as an acrobat and gymnast, died at Silver Springs, N. Y., on Nov. 22, aged forty-seven years. He was well known as one of the Three Original Ryan Bros., Wm., Matt and George. George was killed while leaping with the S. H. Barrett Show, at Edinburg, Ill., a number of years ago. Matt, for a Ricardo and Fitz, and a test of his ability as a performer was a continuous engagement of seven years as the feature team with the Robt. Hunting Show. He was a member of the B. P. O. Elks, K. of P. and A. O. H. He is survived by his wife, who is a non-professional; one brother, William, of Titica, N. Y., and five sisters. Interment was at his old home, Tildont, Pa.

Louise Douglas (Mrs. Harry T. Leal, an actress, died at Omaha, Neb., Nov. 13. Her husband, who is with "New York Day by Day" Co., survives her.

Mrs. Julia Henderson Eisenbarth, wife of E. E. Eisenbarth, of the Eisenbarth-Henderson Floating Theatre, died at the Kessler Hospital and Sanitarium, Huntington, W. Va., on Nov. 30. She was in her forty-first year, having been married twenty-one years. Her husband and four children survive her. Interment was at New Martinsville, W. Va., Dec. 2.

Flora Watson, a colored singer, and very popular among the people of her race, died at her home in Philadelphia, on Dec. 2, aged forty-five years. She was born in Virginia and raised at Providence, R. I. Her husband, who died a few years ago, was a white concert manager. She is survived by her mother, Mrs. Reed.

May Edwards, an actress, known in private life as Mrs. Mary Pender, committed suicide on Dec. 3, at her sister's home in Highwood, Ill.

Charles Koerner, a pioneer in Summer garden theatricals in St. Louis, and proprietor of Koerner's Garden, died in that city on Nov. 30, aged sixty-three years. **Mrs. J. B. Burgess** (Mrs. Danny Mann), vaudeville performer, died on Nov. 22, at a hospital in Lincoln, Neb., after a short illness.

George Andrew Gardner, a veteran stage manager of the old Holiday Street Theatre Stock Co., Baltimore, Md., died in that city on Dec. 7, from paralysis, aged sixty-eight years. Mr. Gardner was from his earliest days closely identified with the late John T. Ford and his family. His father was connected with the theatres of Baltimore, especially the Holiday, and George became the prompter there when he was about twenty-three. Later he identified himself with society amateur affairs and staged open air performances.

Harry Lovell, formerly an actor, seventy-two years of age, died from pneumonia, at Hoboken Street Hospital, Chicago, Ill., Dec. 7. Funeral services were held from the rooms of H. P. Bonfleur, 2002 W. Madison Street, that city, Sunday, Dec. 9.

Under the Cents.

The first section of the Hagenbeck special train was wrecked on Dec. 4, on the Gonzales branch of the Southern Railway, between Gonzales and Harwood. Two flat cars were derailed and \$12,000 damage was done to the paraphernalia of the show. One of the circus employees was seriously injured and four lions were bruised. A ticket wagon valued at \$10,000 was smashed. The show reached San Antonio several hours late. The morning parade was abandoned, but the afternoon and night performances were given according to schedule.

EARLY ON THE MORNING of Dec. 3, at Hoboken, N. J., a small station on the Aberdeen and Chesboro Railroad, a train carrying John Sparks' Circus was wrecked. One showman, whose name was not learned, was killed, and two others were fatally injured. Several cars were smashed and two horses and one pony belonging to the show were killed.

THE STEINER BROS. closed a very successful season with the Hagenbeck Circus Nov. 7, in New Orleans, and opened with the Mexico-Floto Circus Nov. 12, for five weeks in Mexico. They opened Dec. 23, for fifteen weeks, over the Sullivan & Considine circuit.

CHAS. H. TURNER is at his home in Memphis, Mo., after a very successful season as bandmaster with the great Cole Bros. Show. He will have the band again next season, making his third in that capacity.

THE FOUR KAROLY BROTHERS, whose riding act has been a big success for the past season, have sailed for Europe for a brief visit, and will return in time to open the same show next March. They played the Tampa, Fla., Fair, Nov. 15-30, and were awarded the diploma for daring and skillful riding. Their jockey act was done while horses were running at racing speed on the regular track.

WE ARE INFORMED that the "Ikey and Abey" Co. beat the record at the Krug Theatre, Omaha, Neb., on Dec. 3.

JUST FINISHED! THE GREATEST COMIC SONG IN YEARS, NO WEDDING BELLS FOR ME!

YOU CAN LEARN THIS CHORUS IN 5 MINUTES

You must hear it to appreciate it

DO YOU LIKE THE WORDS OF THE CHORUS?

A Dozen Verses by MORAN and HEELAN.

PROFESSIONAL COPIES WILL BE READY IN A FEW DAYS.

"SHAPIRO," Music Publisher, Broadway & 39th St., New York.

Vaudeville and Minstrel.

A LETTER from Sullivan and Pasquelena, dated Johannesburg, S. A., Nov. 4, 1906, reads as follows: "Well, we are one grand success here. At the end of our act we took six calls, and then had to beg off amid applause and cheers. We are the first to introduce the Bowery characters here, and each night we go stronger. It is, indeed, a long way to come, but it is gratifying to make a hit after you get here. Our trip, all the way, was an interesting and pleasant one, and Cape Town and Johannesburg are beautiful places. One never expects to find such places so far from New York. The audiences here are very good if you have anything they like, and very bad if you have not. But any American variety act, with good singing and dancing, and good comedy action, will have no trouble over here. They like American acts."

THE FOLLOWING AMERICAN acts were on the bill at Johannesburg, S. A., in November: Hayes and Suits, Seelye and West, Tony Wilson and Heloise, Nate Leipzig, and Sullivan and Pasquelena.

NEIL LITCHFIELD, of the Nell Litchfield Trio, writes: "While playing the Lyceum engagement we just escaped the awful wreck and holocaust on the Rutland Railroad, at Vergennes, Vt., Dec. 1. We were to take the train that was wrecked, but just before starting we received word to take the following one, for better connections. Several were killed and many burned to death."

FOLLOWING was the bill of the company which opened at the Marti Theatre, Havana, Cuba, Nov. 30, under the direction of Messrs. Alba & Mesa: Mlle. Valletta and her troupe of animals, the Castrillions, Newhall and Carroll, Mons. Lavelle, Four Hermanos, the Barisins, La Troupe Japonaise, Hassan Ben Ali's Troupe of Arabs, Sig. Foreste, Los Pachecos, Tony Epito, and many others.

TOM J. PAXTON is with his family, at his home, Camden, N. Y., for the holidays, after a successful Winter and Summer season of twelve months, touring through Canada.

JAMES E. DAILEY reports grand success for the Nina Searis Iron Clad Burlesquers. Mr. Dailey writes: "The company is a strong one (old very good). Mrs. Babe Dailey has joined the company, and is a big hit as the soubrette in 'A Night in Shantytown'." He has written all the burlesques. "The Good Mr. Bad" is fun from start to finish. The company numbers 21. Suppers were served to the company on Thanksgiving night, and a jolly good time followed. Nina Searis will have another banquet Christmas night."

INGRAM and CROBIN write: "We are meeting with fine success. We are finishing our eastern time, and open on the Sullivan & Conditine circuit on our way West."

HIBBERT, MINX. Note: "The new People's Theatre at Hibbing opened Saturday, Dec. 1, under the management of the People's Theatre Co., Geo. Wells, resident manager, with the following vaudeville acts: Chas. Faunce, Leo Wilder, Bert Cole, Miss Brown, pianist; Jack Raymond, stage manager, and Lee Lassner, picture machine operator. This is the first house to open on the People's Theatre vaudeville circuit, in the iron range. Others will soon follow. J. A. Burrichter is the director for the above company."

JAS. HENNESSY (Irish Biddy), character comedian, left Marlboro Hospital, Marlboro, Mass., Nov. 30. He is now in the care of his former partner, Dave Barry, manager of the Dewey Music Hall, Utica, N. Y., and is improving rapidly.

W. B. MORTON, business manager of the Canadian Theatre, under date of Dec. 5, as follows: "Enclosed find programme of our show here last night. We have been rehearsing here for eight weeks, and have now got one of the best amateur minstrel companies in Ontario. We played to S. R. O. and expect the same in Hastings on Friday, Dec. 7. We have a band of fifteen pieces, a chorus of twenty-five voices, and an orchestra of five pieces. We got 'THE CLIPPER' every Saturday morning, and, thanks to it, we are able to use some of the best songs going."

MCFARLAND and MURRAY write that they have been a big laughing hit with Sam Devere's Own Co. for fourteen weeks.

FARBER, "The Marvel," writes: "I closed fifteen weeks of work with the Great Purcell's Vaudeville Co. on Nov. 12, and am now resting at my home for a few weeks before playing vaudeville dates."

STEMM and LE GIANCHI write: "We are making a big hit all through the Indian Territory as the feature specialty of Whitman's Comedians. We are using all novelty instruments, and have a good setting. The company is playing to good business, carrying a band and orchestra of eighteen people."

ALICE HANSON and GUSSEL NELSON are meeting with pronounced success over the Orpheum circuit, and at every city played thus far have received high praise from both press and public.

VIOLETTE EARLE, the equestrienne, is resting in Chicago, and after a short engagement in that city, will join hands with Lavand's Indoor Circus in the East.

W. B. EMERSON, of Emerson and Savastio, writes: "My recent act in 'The Old Reliable' brought me a big batch of letters, and I have got a very nice company together. The Emerson & La Savastio Comedy Co. will open with the following people: Emerson and La Savastio, comedy sketch; Chas. Franz, comedian; the Great Genaro, magician and juggler; Master Harold, child vocalist; Mlle. Genaro, serpentine and fire dancer; Alice Franz, pianist and vocalist, and motion pictures. We open our season at Vernon, N. Y., Dec. 10."

LILY SEVILLE reports making a big hit on the Keith & Proctor circuit, and was a decided favorite at the One Hundred and Twenty-fifth Street, house, this city, last week.

World of Players.

OLIVE A. WHITE, the actress, and Wm. Farnum, now of "The Prince of India," were married at the North Haven (N. Y.) actors' colony Dec. 1, by the Rev. F. H. Allen, of Sag Harbor.

P. H. WENNETT, play agent, has secured from the estate of Frank Harvey the exclusive American rights to his latest London success, "A Woman's Redemption," conceded by the London critics to be one of his best efforts.

C. W. BENNETT wires from Ottawa, Can., Dec. 10, as follows: "Bennett's New Theatre, playing Keith vaudeville, opened here to-night, to one of the largest and most brilliant audiences of the season, which included Edward Gray, the governor general's Premier Laurier, and the vice regal party."

JAMES C. HOBAN died Thanksgiving Day, from heart disease, at the home of his parents, Cleveland, O. He is a brother of John C. Hoban, a stock actor now playing somewhere in California. The funeral took place Dec. 1.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—"The Phantom Detective" continues to be the big "money getter" in the East, the business of the West being successfully duplicated, and the show being received everywhere with unanimous acclaim. The scenery has received special attention, an entire new second act having been added. George Warlock is now playing out of the east for a few days, but has entered recovered, and, in conjunction with Little Hall, is doing a double singing and dancing act. The American Newsboys' Quartette have an entirely new act, and it goes well nightly. George Warlock is now playing the part of the East Indian Prince, "Elzerra. Jean De Caussin has completed a new "gun illusion," to be used in the second act, which will make them sit up and think, as it is very mysterious. Arnold Baldwin is nightly gaining new laurels for his finished interpretation of the leading role, Frank Polson, the Phantom Detective. The illusions, in which he is the foremost participant, are all finely done, and the "hand magic" in the last act is performed with such ease and abandon that the audience are loth to believe that he has not been a magician all his life. Maudie Truax and Sadie Glibney, who with each other in exquisite gowning, "The Phantom Detective" will play around and in New York until after the New Year, when they go East for a few weeks' stay, then to the Canadian territory, coming out at Detroit and closing in Chicago, about the middle of January, 1907.

EDWARD B. SALTER left New York last week for an extended tour of California and the North Pacific coast country, in the interest of his several attractions that are headed for that country. Manager SALTER opens a tour of Southern cities and theatres with Edgar Selwyn's farce, "It's All Your Fault." Charles J. Stine and Olive Evans, Mr. SALTER's new stars, will head the cast, and Master Pincus, the ex-New York newsboy, has also been given a five years' contract by Manager SALTER. The tour opens at Ford's Opera House, Baltimore, week of Dec. 17.

WILL H. BARRY, late general agent and press representative of the Pathé travelling spectacles, reached New York from Chicago last week, and has been added to the staff of Manager Edward B. SALTER, as business manager for "It's All Your Fault."

BELLE GOLD informs us that she will not go into vaudeville, but will remain with "The Ham Tree" Co.

LOUIS C. MATTHEWS writes: "I have just closed with 'Squire Thompson's Paughter' Co., and am now going down with 'The Gay Old Girl' Co."

GERALDINE RUSSELL (Mrs. J. R. Stockdale), leading lady with W. B. Patton, in "The Slow Poke," rejoined the company at Parsons, Kan., after four weeks' absence, having been called home at the death of her husband, J. R. Stockdale.

NAX MORGAN was obliged to resign from the "Hooty Tooty" Co., owing to injuries received in falling down a dark stairway in the theatre at Montpelier, Vt. She will be unable to continue working for the rest of the season, and will remain with her sister at North Troy, Vt., where she will be pleased to hear from her friends.

THE HOSTESS of the Herbert Labadie "Faust" company is as follows: Herbert Labadie, Jerome Wilson, Richard Brockway, Ray L. Brown, Will Elliott, James Robinson, Mary Van Tromp, Marion Henton, Margaret Adair and Jane Olcott.

CORINNE FRANCIS has signed with Chas. Frohman's "Dairy Maid" Co. for next season.

ELLIE DEANE PALMER has just returned from a five years' tour of the Pacific coast, and is resting at her home in Cambridge, Mass. Miss Palmer writes: "Next season I will tour the Northeast and middle States with a fine production of my own original 'Faust,' with all new special scenery and effects."

JOHN T. HANSON and MABEL DEWE retired from the World Beaters Co. at Toledo, O., Dec. 8.

F. CLARINE RIVERS reports success in his dancing specialty, with "The Phantom Detective" Co.

JOE WHITEHEAD and THE MISSISS GRISSON report great success over the Orpheum circuit, in their new act, "Artistic Fooling." After the first performance they were made an offer to star in a musical comedy, but owing to Eastern bookings, are considering same for 1907-08.

HARRIS and MERLO report success with their new act, "The Education of Mrs. Bibba." They are playing through Western Oregon and Washington with the Yorks Comedy and Vaudeville Co.

THE FOUR WEEKS have finished their season with Ringling Bros.' World's Greatest Shows (making their second season with that show). They are resting at their home during the holidays, and will commence their winter work in vaudeville in January, 1907.

CHAS. GRABER, with Edwin Barrie joint owner of the Edwin Stock Co., writes: "Business so far with us has been excellent. We are one of the few vaudeville companies that produce plays absolutely on our own property. A show of these are from my own pen. 'A Prince of His Time' (copyright) is still our opening bill, and never fails to make a big hit. I have just finished writing a new Western play, entitled 'The Pet of the Circle Ranch,' which I produced for the first time last week, in Colleyville, Kan., at the New Jefferson Theatre, to a big house. Cleve Little Loretta Graham made an immense hit in the play. Our trained dog, Jess, who does clever stunts in the act, has a part, and gets all there is out of it, too, judging by the applause he receives. While in Colleyville I purchased two fine city lots, and expect soon to erect a house on one of them."

HENRY Z. AUSTIN and wife (Nellie Kramery) closed the Kirby & Breton's "Midnight Flyer" Co. at Dubuque, Ia., for the rest of the season. The company is booked solid to the last of May, 1907.

ROBERT OF THE HERALD SQUARE Co.: Fred Drockenmiller, manager; H. Thomas, representative; the White Sisters, Harry White, Lillian Woodruff, Mr. Bozier, Mr. Franks, Baby Edith Marlow, Mrs. Marlow, Walter Barnett and Donald Belieu. Business is moderate. House records go and the R. O. sign comes in play often. Mr. Wall was with us last Wednesday week. We go into Louisiana shortly.

ROBERT OF "THE MESSAGE OF DEATH" Co.: This company is in its seventh week, and doing fine business. Robert Adger, Wall, manager; D. H. Thomas, representative; the Fries Sisters, Roth Gibbs, Mrs. Florence Gibbs, Lillian Jones, Earl Wayne, Mabel Wayne, Lou H. Foster and Harry Matilda. FRANK COLEMAN is in his tenth week as assistant manager of the Theatre Comique, Boston. He reports doing nicely, and business good.

WALDO WHITFIELD reports meeting with success with the Dot Karroll Co., playing comedy roles and introducing his different specialties.

EGENE R. KENNEY, musical director with the "Lost in New York" Co., closes at Jefferson City, Mo., Dec. 15. Mr. Kenney adds "Little Niam," child actress, closes her engagement Dec. 15, after fourteen weeks of successful work. Ella May also closes her engagement at Jefferson City.

THE BIOGRAPH Co. has just received two very funny films from Germany & Co. which they represent in America. The subjects are "The Drunken Matron" and "A Modern Hologene." The former shows how a young fellow with an overdose of champagne, board, crawled into a mattress which he mistook for a bed, and the latter shows a man sawing up the mattress and then attempts to carry it into the house. The result is a series of extremely funny situations. In "A Modern Hologene" a tramp goes to sleep in a bed, and the same tramp, who was laid out, starts to roll away. He goes over all sorts of obstacles, and finally lands in a river, where the tramp is rescued, dripping wet, but otherwise in good order.

EMBROIDER, Christmas, is one of the timely subjects which is included in most picture shows, and services for this month.

"The Watch" is a new film imported by Geo. Melles from Paris, where it has enjoyed as great a success as "The Merry Widow." The subject deals with the resentment of a hideous old hag upon a gay young trouper, who, after having sought her widow upon the very important question of his future marriage, paid her with a purse filled with money, and the trouper, with the aid of a magical four-leaf clover, which she gave him, and also through the timely assistance of his ancestors, manages to rescue his intended bride from a splendid prison cell, and to escape with her before the old sorceress catches up with him. She discovers him by the banks of a lake sitting beside his betrothed. She lifts her hand to hurl an enchanted dagger at him, when a Druid priest interposes and puts an end to the old witch through the air, as she of her in the lake. The obstacles which have to be surmounted by the young trouper before he rescues the fair young prisoner are fascinating in their originality and terrifying in their grotesqueness. The ride of the trouper, the lightning, the fire, the broomstick, and thunder and lightning, is a clever cinematographic illusion. There has also been interpolated in this film some explanatory sentences which enable the spectator to follow the pantomime intelligently thereby sustaining a keen interest in the progress of the view.

"THE FEMALE SEX" is the latest sensational film developed by the Pathé Co. The story is of a young girl whose love for an enemy of her father in war makes her betray her parent. Her punishment consists of being dragged to death by a wild stallion. A realistic battle scene is one of the features of the picture.

"THE VIOLET" is a Christmas picture, "A Midsummer Night's Dream" or "Little Joe's Luck," will include many novel features, and will be ready for Christmas week.

A NEW SET OF VIEWS, entitled "The Murder of His Seventeen Wives," has been made by S. L. L. Unlike the other films, this is a funny, and includes many comical situations.

Black Patti. The following communication is self explanatory: "Macon, Ga., Dec. 10: Please deny report that Black Patti is dead. Sisterless Jones, her Black Patti Troubadour, is enjoying the best of health and appears here to-night. Flora Babson, of Philadelphia, recently reported deceased, was never known or advertised as the Black Patti until her demise. S. L. L. & N. A. Proprietors Black Patti Troubadours."

"TAYLOR"

Mirror Make Up Boxes, \$1.00

A very complete Make Up Box made of Cold Rolled Steel, finely furnished with

COMPARTMENT TRAY - AND - GERMAN GLASS MIRROR IN TOP.

C. A. Taylor Trunk Works

CHICAGO: NEW YORK, N.Y. 36 E. RANDOLPH ST. 131 W. 38th ST.

WANTED, for Stevens & Mosman Co. Three nighters. Heavy Man, Piano Player, Violin, Cornet and Alto. All to play small parts. Strong dancing specialty. Vaudeville people. We pay all. Name salary low or save stamp. Add. AUGUSTA, ARK.

WANTED, Lady partner, not over 25, "Soubrette" to do Scenic and Musical. (Can teach the act). Good singer given preference. To join electrician with machine for electrical effects. \$40 to \$50 awaiting no jointly. B. T. Roland General Del., Kansas City, Mo.

WANTED-A woman for gen. bus. One that does specialties preferred. State age, height, weight, and line of specialties. Stock engagement, all winter. HOWARD FAGU, 700 Central Ave., Hot Springs, Ark.

WANTED, for Miller & Ellsburg's Reheated Lady Minstrel, to open Jan. 12. Lady Musicians for Band, Piano Player, Lady Vocalists and Dancers. Lady Contortionist. Girls that sing and have a specialty of some kind. Good Sketch Team, sister team and lady with one or two clever children. People playing some instrument in hand given preference. Make salary low; you get it every week. Address Miller & Ellsburg, Grampian, Queensland Co., Pa.

VAUD. PIANIST at lib. Right read, fake, and transpire. Reliable. Invite best offers. Add. VAUD. PIANIST, Kenschler, Ind.

AT LIBERTY-AI ONLY PIANIST: all round leader. AI ONLY CHARACTER WOMAN (also specialties). Leader. Leads as a leader only can after years of experience. Reliable producers of anything that can be produced in our line. AI Mgrs. only. Travel or locate; travel preferred. State all in detail. First come first served. Address LEADER and ORAL ARTIST, 605 East 22nd St., Wilmington, Del.

AT LIBERTY, Good Looking Chorus Girl, experienced in parts, with good co. Address E. D. D. OF CLIPPER.

WANTED QUICK-Sketch Team or Versatile S. and D. Comedian for my Straight Vaudeville and Picture Show. Doyle and Fields, write. No medicine in this. Week stands. Six months' continuous work to reliable people that can offer something besides old med. stuff to a wide city audience. Ninth season. Tell it ALL. Tickled if I know you. Every courtesy to a refined performer. No C.O.D.'s. Be quick. BEN HUNTERLEY ENTERTAINERS, Sanborn, Minn. After Dec. 15, address Clayton, Minn.

MANAGERS, ATTENTION-An ambitious, young German, stage experience from abroad, wants to enter the vaudeville. Note-I have my own idea what to do. I am also a producer of acts. Address REEDLAW, care of CLIPPER.

LADY WILL SELL Some Handsome Street and Evening Gowns, \$5 to \$15; Long Opera Coat, Persian Lamb Jacket, \$25. Des. 250, 257 W. 11th St. 1 night.

AT LIBERTY-Owing to closing with Arlington Stock Co. Moving Picture Operators with machine and 2,000 ft. of film. Illustrated songs, play parts, good straight or comedy in interpieces. Anything that pays. Sure salary. 3 night or week preferred. Join at once. Must have ticket. Add. JACK FISHER, 100 N. Pearl St., Bridgeton, N. J.

WANTED-To join at once, Leading Man, Soubrette, S. and D. Comedian, Character Woman, etc. Man that can stage standard rep. with 7 or 8 people. Woman with little girl, for Eva and Tot. Sketch Team, Musical Act, Novelty Act, all kinds; Comedian, put on farces. All change for one or two weeks. Salary low, it is dead sure. Tickets to those I know, rest buy their own. Pay own board. Long season. Dr. E. H. De Alva, Royal Oak Hotel, Toronto, Ont. P. S.-Dr. John Baker, write.

"GET THE HABIT" BRILL STORES SHOW LARGEST SUIT AND OVERCOAT ASSORTMENT. 60-MODELS-60 AT PRICES FROM \$10 TO \$60.

Brill Brothers, Union Square, 47 Courtlandt St., 379 Broadway, 125th St. & 3d Ave., New York City.

WANTED TO BUY a War Panorama or Cyclorama or large Paintings of the kind. C. R. CULBERTSON, 36 W. 9th St., Jamestown, N.Y.

AT LIBERTY-KING COLE, Ventriloquist Magic and Illusions. Care of "BILLBOARD," Cincinnati, O.

FOR SALE-Gans and Nelson Eight Films, about 1,200 feet; also Edison Exhibition Model Moving Picture Machine; only used about 3 weeks; in A No. 1 condition. W. DICKSON, 103 Broadway, Everett, Mass.

PROPERTY MAN AT LIBERTY. UNION MAN. ROBERT R. GILMORE, 40 Cambridge St., N.Y.

WANTED TO SELL Novelty Animal Rectory. Rigger all nickel-plated, set and all in first class condition. Can be put up on any sized stage. Can also be used for casing acts. Rigger for sale cheap. TWO COLES, 207 E. 14th St., New York.

WANTED, Imitator. Young Man, good habits, who can imitate birds, dogs and other animals; also mechanical sounds, and who is a natural mimic. A three year engagement to the right party. State age, salary and full particulars first letter. Silence a polite negative.

THE LYMAN H. HOWE MOVING PICTURE COMPANY, 387 South River St., Wilkes-Barre, Pa.

Attention, Band and Orchestra Leaders! Do you want to learn to Compose and Arrange Music? If so, send \$5, stamp for this lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is a really legitimate, then they are Free. Don't write unless you have a thorough knowledge of the rudiments of music and Music Business.

W. W. WILCOX (Box C), 19 Union Square, New York City.

WANTED, FOR HEYER CONCERT CO., VERSATILE SKETCH TEAM up in Med. Biz. Change for week. One must play piano, read or fake. Soubrette and ability essential. Don't misrepresent. Work the year round to right people. Traveling Co., So. Carolina and Fla. Show never closes. O. H. in Winter; tent in Summer. Tickets yes. Address, until Jan. 1, JOHN RAJAN, 4120 Westmore Ave., Chicago, Ill.

AT LIBERTY AFTER DEC. 10, ALL AROUND EXPERIENCED AGENT

E. H. LITTLE, 200 Lexington Ave., N. Y.

WANTED QUICK, FOR TOMMY SHEARER CO., Man for Leads or Heavies.

Good line of parts. Must open Dec. 17. Company now rehearsing. Address MARL BURGESS, 1402 Broadway, New York.

Ponies and Dogs For Sale.

Handsome Black and White Spotted Trained Ponies and Dogs, large and small White Poodles, Fox Terriers, and Pomeranians. Call or address 46 MADISON STREET, Brooklyn, N. Y.

WANTED SHOWS GOOD OPEN TIME.

Only House in Town. Population 37,000. JOR. HILLOTT, Mgr.

FILMS AND SONG SLIDES

40,000 ft. of fine stock. No worn out film. Moonshiners, Fire Bug, Lost Child, Chicken Thief, Waxed a Dog, The Wedding, Escaped Lady, and others. 30 and up. 50 sets of songs and slides. New list. Send 2c. stamp for sample new 40 non-worn-out slide. I also buy films and slides if good. G. F. GALLIOT, 10 Christopher St., New York.

ANDREWS. Ladies' Gowns. Slightly Worn. PURE OF ALL KINDS. 346 State Street - CHICAGO

Scenic Artist Wanted

Good practical man. Long job. State wages. E. MAHLUM, 15 La Fayette St., Newark, N. J.

RED. PERFORMERS WANTED.

that can ramp organs and change often. State salary and all you do. NATHER REEDMY CO., Phila., Pa.

AGENT AT LIBERTY.

Sever, reliable, experienced. Address JAMES MONAHAN, 20 North Mountain Ave., Springfield, Mass.

Wanted to Buy Trick Dog that Does Something. D. Brooks, Metropolitan Bldg., Orange, N. J.

ger).—Martin V. Mer

of early Rome, dealing with the persecution of the Christians, has written an interesting later-day work dealing with religious topics, and when he was brought before the courts, at the end of the second act, he himself described the production of the play as given on Dec. 10, before an audience that was plainly disposed to be kindly, but needed no favorable introduction. It is a construction and dialogue, and some of the scenes were poetic in their beauty. Mr. Fere has handled a difficult subject, most ably able to bring to the stage a play so early alive to happenings from certain to certain. In the second act there is a love scene of poetic impressiveness, and throughout the play the situations are melodramatic than seems warranted they are well handled and interesting. In its staging the production has been very well looked after, with the usual things kept in sight. The story is laid in Rome during the reign of Diocletian, when the Christians are being put to death on every hand and mainly in the city of Rome. The play has

ently won the Emperor's medal for declamation, and has been made a captain of the royal guard. Artemia, the princess, falls in love with him, but the lecture is delivered by him, or for each other. But Carvinius, to whom Artemia has been betrothed by the Emperor, informs the girl that Marco is a Christian, and she orders his death. Later she repents of her harshness and folly, and tries to save him, but he refuses to renounce his faith upon the Emperor's demand, and she orders his execution. The Colonel meantime has converted Artemia to Christianity, and as he is led away she assures him that she has embraced the faith. The play is a well-acted and well-digested and convincing force, his reading being uncommonly good. Artemia was delightfully played by Edythe Chapman, who improved by her work. That she was a princess was shown by her delivery. She delivered the blank verse with much charm, and her remarkably clear enunciation and pleasing voice while her reading keenly enjoyable. Malcolm Wiland played the part of Cardinal Carvinius, and played the part of prince of great excellence in this strong scene with the princess in

The second act, and giving throughout a well rounded performance. The first act was a triumph, and Mabel Bert did capital work as the mother of Marco. James Nell did well in a minor role. The cast: Marco—James Nell; Emperor—James Nell; Lucia—John J. Crotty; Luciana, Mabel Bert; Neia, Marie Allen; Diocletian, Sheridan Block; Carvins, Mabel Bert; Lucius, James Nell; Marcus, Alfred Charles; Myrtott, Lucius W. A. Dolan; Mariana, Mabel Duffey; Julius, Edith Wyle; Princess Artemia, Edith Chapman.

Theatre (Union Theatre Co., managers)—A most cordial welcome was extended to Edmund Hays in his roaring two act farce comedy, in connection with the long run, filling the theatre, of "The Great Gun," the Sunday matinee, Dec. 10. Beginning the bill was the first act of "A Wise Guy," with Edmund Hays in the leading role. It is brimful of bright comedy, and the cast is made up of the best of the players being rendered very capably by members of the company. There was not a dull moment during the action of the whole

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Welch, Victoria, wardrobe mistress. Next week, Bohemian Burlesques.

Hotel Casanova (John H. Anderson, manager).—Nuba and India, two untamable lionesses, are the feature attractions here this week. Marie Lill and Norman Green, the two stars, are well liked and deserve considerable attention. In the theatre, which is doing an excellent business, J. M. Moore's New Orleans Minstrels are still a big success.

Hotel Manhattan (The Hon. Wm. A. Brady, manager).—Grace George, being four years and last week Dec. 10, in "Clothes." Dorothy Revell has left the company. Wilton Lackaye, in "The Law and the Man," opens next week.

Hotel New York (Sam S. Sichel, manager).—(Sam S. and Lee Shubert and Lew Fields, managers).—This is the fifth week of the revised version of "About Town" and the burlesque "The Great Deceit."

Hotel Academy (The Hon. Gilmore & Tompkins, managers).—Wright Lorimer, in "The Shepherd King," began his second week on Dec. 10.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nilsson commenced her ninth week Dec. 10, in "The Three of Us."

Weber, manager).—This house is in the eighth week and next, and will reopen Dec. 24, with the new burlesque, "Dream City."

Garden Theatre (Hollis E. Cooley, manager).—The new burlesque, "On the Ocean," began its 10th week. A professional matinee is announced for 12.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller in "The Great Divide," began their eleventh week Dec. 10.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her nineteenth week Dec. 10, in "The Little Cherub."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began her ninth week Dec. 10, in "The Burning Lady."

Wallack's (Chas. Burnside, manager).—Sam Bernard commenced his eighth week Dec. 10, in "The Rich Mr. Hoggenheimer."

Empire Theatre (Charles Frohman, manager).—John Drew began his fifteenth week Dec. 10, in "His Home in Order."

Elbow Theatre (A. C. Campbell, manager).—May Irwin began her sixth week Dec. 10, in "Mrs. Wilson-Andrews."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-fifth week Dec. 10.

the Treasurers' Club of Brooklyn. At eleven o'clock the Brooklyn boys left Bedford Avenue and Fulton Street in automobiles going by way of the Williamsburg Bridge, arriving at the Arena in good time. At an excellent dinner, Mr. Scullion, president

Rochester.—At the Lyceum (M. Wolf, manager) Madame Schumann-Heine, accompanied by her husband, will appear to-night before a large audience. The programme will include the following:—

(Joseph Felan, manager) Goodwin Stock had fair business. May Hillman Stock Dec. 17-22, "Maplewood Farm" 25, Barlow Minstrels 27, "Hoity-Toity" 31.

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 Allen, Viola (Charles W. Allen, mgr.)—Springfield, Mass., 14, Worcester, 15, Boston, 17-20, Anglin, Margaret (Henry Miller, mgr.)—N. Y. City, 10, Indianapolis, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.
 Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 10-22.
 Aldrich, Chas. T. (A. H. Woods, mgr.)—McKeesport, Pa., 10-12, Wheeling, W. Va., 13-15, Norfolk, Va., 17-22.
 Aubrey Stock (Sam C. Miller, mgr.)—Brooklyn, Mass., 10-15, Newport, R. I., 17-22.
 Angell's Comedians, Southern (Ed. C. Katt, mgr.)—Hill City, Kan., 10-15, Colby, 17-22.
 Angell's Comedians, Central (Jack Emmerson, mgr.)—Waukegan, Ill., 10-15, Hydro, 17-22.
 Angell's Comedians, Eastern (Ed. C. Katt, mgr.)—Annapolis, Md., 10-15, Pauls Valley, 17-22.
 Americans (Arthur E. Herbst, mgr.)—Clinton, Ill., 10-12, Pasa 13-15, Springfield, 17-22.
 Alhambra Stock (Phil Levy, mgr.)—York, Pa., 10-15.
 Adams-Peoples Players (Earl P. Adams, mgr.)—Tampa, Fla., 10, 10-12, 10-14, 10-16, 10-18, 10-20, 10-22.
 "As Ye Sow" (Wm. A. Brady, mgr.)—Wilmington, Del., 10, Bridgeton, N. J., 11, New Brunswick, 12, Trenton, 13, Salem, 14, Plainfield, 15, Philadelphia, Pa., 17-22.
 "As Told in the Hills" (W. F. Mann's, Eastern) (Nesbit Scoville, mgr.)—Clyde, N. Y., 12, Palmyra, 13, Newark, 14, Baltimore, Md., 17-22.
 "As Told in the Hills" (W. F. Mann's, Western) (Don A. Macmillan, mgr.)—Los Angeles, Cal., 10-22.
 "As Told in the Hills" (W. F. Mann's, Central) (G. Burdick, mgr.)—Pulmon, Mo., 12, Mexico, 13, Macon, 14, Brookfield, 15, Kansas City, 16-22.
 "Arizona" (David J. Ramage, mgr.)—Winnipeg, Man., Can., 10-12, Duluth, Minn., 14, 15, St. Paul, 16-22.
 "At the World's Mercy" (Spencer & Aborn's) (R. G. Gray, mgr.)—N. Y. City, 10-15, 10-17, 10-19, 10-21, 10-23, 10-25, 10-27, 10-29, 10-31, 11-2, 11-4, 11-6, 11-8, 11-10, 11-12, 11-14, 11-16, 11-18, 11-20, 11-22, 11-24, 11-26, 11-28, 11-30, 12-2, 12-4, 12-6, 12-8, 12-10, 12-12, 12-14, 12-16, 12-18, 12-20, 12-22, 12-24, 12-26, 12-28, 12-30, 1-1, 1-3, 1-5, 1-7, 1-9, 1-11, 1-13, 1-15, 1-17, 1-19, 1-21, 1-23, 1-25, 1-27, 1-29, 1-31, 2-2, 2-4, 2-6, 2-8, 2-10, 2-12, 2-14, 2-16, 2-18, 2-20, 2-22, 2-24, 2-26, 2-28, 2-30, 3-1, 3-3, 3-5, 3-7, 3-9, 3-11, 3-13, 3-15, 3-17, 3-19, 3-21, 3-23, 3-25, 3-27, 3-29, 3-31, 4-1, 4-3, 4-5, 4-7, 4-9, 4-11, 4-13, 4-15, 4-17, 4-19, 4-21, 4-23, 4-25, 4-27, 4-29, 4-31, 5-1, 5-3, 5-5, 5-7, 5-9, 5-11, 5-13, 5-15, 5-17, 5-19, 5-21, 5-23, 5-25, 5-27, 5-29, 5-31, 6-1, 6-3, 6-5, 6-7, 6-9, 6-11, 6-13, 6-15, 6-17, 6-19, 6-21, 6-23, 6-25, 6-27, 6-29, 6-31, 7-1, 7-3, 7-5, 7-7, 7-9, 7-11, 7-13, 7-15, 7-17, 7-19, 7-21, 7-23, 7-25, 7-27, 7-29, 7-31, 8-1, 8-3, 8-5, 8-7, 8-9, 8-11, 8-13, 8-15, 8-17, 8-19, 8-21, 8-23, 8-25, 8-27, 8-29, 8-31, 9-1, 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6-3, 6-5, 6-7, 6-9, 6-11, 6-13, 6-15, 6-17, 6-19, 6-21, 6-23, 6-25, 6-27, 6-29, 6-31, 7-1, 7-3, 7-5, 7-7, 7-9, 7-11, 7-13, 7-15, 7-17, 7-19, 7-21, 7-23, 7-25, 7-27, 7-29, 7-31, 8-1, 8-3, 8-5, 8-7, 8-9, 8-11, 8-13, 8

Gallop, N. Mex., 17, Albuquerque 18, El Paso, Tex., 19, Las Vegas, N. Mex., 21, Santa Fe 22.
 "Romance of Coon Hollow" (L. J. Stein, mgr.)—Elizabeth, N. J., 10-12, Paterson 20-22.
 "Tip-Top Winkles" (For Carroll, mgr.)—Vandergrift, Pa., 13, Ellwood City 14, Tarentum 15, Irwin 17, Greenville 18.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 10-22.
 Skinner, Oris (Charles Frohman, mgr.)—Minneapolis, Minn., 10-12, St. Paul 13-15, Duluth 17, La Crosse, Wis., 18, Fond du Lac 19, Oshkosh 20, Madison 21, Rockford, Ill., 22.
 Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 10, indefinite.
 Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Baltimore, Md., 10-15, Philadelphia, Pa., 17-20.

Scott, Cyril (Walter N. Lawrence, mgr.)—Owensboro, Ky., 13, Kansas City, Mo., 16-22.
 Sully, Daniel—Atlantic City, N. J., 10-12, New Brunswick 13, Yonkers, N. Y., 15.
 Spooner, Cecil (Chas. F. Blaney Amuse, Co., mgrs.)—N. Y. City 10-22.
 Sidney, George (Stair & Nicolai, mgrs.)—Cairo, Ill., 12, Alton 13, Peoria 14, Des Moines, Ia., 15, Omaha, Neb., 16, 17, Lincoln 18, St. Joseph, Mo., 19.

Sullivan, Joseph J. (W. S. Maguire, mgr.)—Livermore Falls, Me., 12, Rumford Falls 13, Berlin, N. H., 14, Portsmouth 15, Newburyport, Mass., 17, Salem 18, Lowell 19, Lawrence 20, Fall River 21, 22.
 Sweeney, Joseph—Milwaukee, Wis., 9-15.
 Smart Set (Joe Mack, mgr.)—Minneapolis, Minn., 9-15, Des Moines, Ia., 16-19.
 Southwell, Marjorie (A. J. Schreyer, mgr.)—Fishkill-on-the-Hudson, N. Y., 10-15, Ossining 17-22.

Sullivan-Murray (S. M. La Porte, mgr.)—St. Johnsbury, Vt., 10-15, Sherbrooke, Que., Can., 17-22.
 Stoddard Stock—Bathurst, N. B., Can., 10-15.
 Shearer, Tommy (Earl Burgess, mgr.)—Tarrytown, N. Y., 10-15, Port Jervis 17-22.
 "Sunday" (Julius C. Galt, mgr.)—Grand Rapids, Mich., 9-12, Toledo, O., 15.
 "Squaw Man" (Liebler & Co., mgrs.)—Cedar Rapids, Ia., 12, Marshalltown 13, Des Moines 14, Sioux City 15, Omaha, Neb., 16-18, Lincoln 19, Kansas City, Mo., 20.

"Snug Harbor" (Ralph A. Ward, mgr.)—Washington Court House, O., 12, Lancaster 14, Zanesville 15.
 "Secrets of the Police" (A. H. Woods, mgr.)—Chicago, Ill., 9-22.
 "Stranger in Town" (H. B. Linton's (T. L. Linton, mgr.)—McArthur, 12, Jackson 13, Athens 14, Chillicothe 15, Wilmington 17, Lancaster 18, Logan 19, Nelsonville 20, Coshocton 21.
 "Sweetest Girl in Dixie" (C. S. Rubie, mgr.)—Nashville, Tenn., 12, Huntsville 13, Crockett 14, Palestine 15.

"Sign of the Cross" (R. C. Cræmer, mgr.)—Salt Lake City, U. S., 10-12.
 "Scott's Revenge" (Rice & Conley, mgrs.)—Eaton Rouge, La., 12.
 T
 Thurston, Adelaide (Francis X. Hope, mgr.)—St. Paul, Minn., 9-12, Minneapolis 13-15.
 Tanguay, Eva (Joe M. Gaites, mgr.)—Akron, O., 18, Canton 19.
 Thayer, Otis B. (Victor H. Schaefer, mgr.)—Chattanooga, Tenn., 10-15, Nashville 17-22.
 Turner, Clara (Ira W. Jackson, mgr.)—Gloucester, Mass., 10-15, Brockton 17-22.
 Taylor Stock (H. W. Taylor, mgr.)—Lowell, Mass., 10-15, Fitchburg 17-22.

Tempest Dramatic (John T. Tomist, mgr.)—Middletown, Va., 10-12, Brunswick 13-15, Shepherdstown, W. Va., 17-22.
 Theatre Theatre (W. W. & B. B. Tronsdale, mgrs.)—Elizabethtown, Minn., 10-12, Hartley Ia., 13-15, Sanborn 17-19, Sibley 20, Hartley Ia., 21, Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 10, indefinite.
 "Too Proud to Des" (Lincoln J. Carter's—Port Plain, N. Y., 12, Johnstown 14, Schenectady 15.

"Thorns and Orange Blossoms" (Rowland & Clifford's, A. (Fred Walton, mgr.)—Newark, N. J., 10-15, Philadelphia, Pa., 17-22.
 "Thorn and Orange Blossoms" (Rowland & Clifford's, B. (Frank Whitt, mgr.)—Plainfield, N. J., 12, Bonton 13, Bangor, Pa., 14, Stroudsburg 15.
 "Thorns and Orange Blossoms" (Rowland & Clifford's, C. (A. W. Taylor, mgr.)—Cherryvale, Kan., 12, Chanute 13, Erie 14, Parsons 15, West Mineral 16, Fort Scott 17, Jolly 18, Burlington 19, Emporia 20, Osage City 21, Lawrence 22.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 10, indefinite.
 "Texas" (Broadhurst & Currie, mgrs.)—Kansas City, Mo., 9-13, St. Louis 16-22.
 "Ten Thousand Dollars" (Edward J. Spencer & Aborn's—Cleveland, O., 10-15.
 "Tillie Olson" (F. W. Falkner's—Roseburg, Ore., 14, Albany 17, Olympia, Wash., 21, Tacoma 22.

"That Little Swede" (M. E. Whelan, mgr.)—Rushville, Ind., 12, Shelbyville 13, Franklin 14, Columbus 15.
 "Two Johns" (J. A. Mack, mgr.)—Portland, Ore., 9-15, Redding, Cal., 17, Red Bluff 18, Chico 19, Sacramento 20, Vallejo 22.
 "Thoroughbred Tramp" (J. W. Walters' (Oscar Jones, mgr.)—Stevenville, O., 13, New Castle, Pa., 15, Cleveland, O., 17-22.
 "Two Merry Tramps" (McVeen & Vetter, mgr.)—Fairbury, Neb., 15, Leavenworth, Kan., 16, "Texas Sweetheart" (A. Villard, mgr.)—Paducah, Ky., 22.

"Under Southern Skies" (Western (Harry Doel Parker, mgr.)—Monterey, Cal., 12, Salinas 13, San Luis Obispo 14, Santa Barbara 15, Oxnard 16, Ventura 17, Los Angeles (Soldiers' Home) 18.
 "Under Southern Skies" (Central (Harry Doel Parker, mgr.)—Clinton, Mo., 12, Sedalia 13, Louisiana 14, Hannibal 15.
 "Uncle Tom's Cabin" (Al W. Martin's (Ed. S. Martin, mgr.)—Toronto, Ont., Can., 17-22.
 "Uncle Tom's Cabin" (Stetson's, Eastern (J. W. Brownlee, mgr.)—Zanesville, O., 12, Cambridge 13, Belaire 14, East Liverpool 15.

"Uncle Tom's Cabin" (Terry's (G. W. Dickey, mgr.)—Tucumseh, Okla., 14, Krebs, Ind., Ter., 17, Wilburton 18, Harlshorne 19, Wapanucka 20, Coal Gate 22, Lehigh 23.
 "Uncle Josh Sprucey" (Eastern, Hanks & Frazer's—Prescott, Ont., Can., 12, Potsdam, N. Y., 13, Canton 14, Malone 15, Plattsburg 17, Ticonderoga 18, Rutland, Vt., 19, Granville, N. Y., 20, Bennington, Vt., 21, Glens Falls, N. Y., 22.
 "Uncle Josh Sprucey" (Western, Hanks & Frazer's—Rexburg, Ida., 12, St. Anthony 13, Idaho Falls 14, Dillon, Mont., 15, Anaconda 17, Butte 18, Livingston 19, Big Timber 20, Cody, Wyo., 21, 22.

"Uncle Josh Sprucey" (Southern, Hanks & Frazer's—Martinsburg, W. Va., 12, Parkwood 13, Cornhill 14, Poplar Bluff, Mo., 15, Cairo, Ill., 17, Benton 18, Hoquiam 19, Harrisburg 20, New Harmony, Ind., 21, Mount Vernon 22.
 "Uncle Josh Sprucey" (Southern, Hanks & Frazer's—Florence, Colo., 12, Golden 13, Georgetown 14, Idaho Springs 15, Central City 16, Fort Morgan 17, Sterling 18, Brush 19, Alma, Neb., 20, Minden 21, Holdrege 22.
 "Uncle Josh Sprucey" (Eastern, H. H. Frazer's—Ogden, U. S., 12, Logan 14, Brigham 15, Salt Lake City 16-19, Grand Junction, Colo., 20, Glenwood Springs 21, Aspen 22.

"Uncle Sam Haskins" (A. C. S. Primrose's—Yankton, S. Dak., 12, Beresford 13, Akron, Ia., 14, La Mars 15, Sioux City 16, Kingsley 17, Holstein 18.
 "Uncle Sam Haskins" (B. C. S. Primrose's—Centerville, Ia., 12, Baxter 13, Oskaioosa 14, Ottumwa 15, Seymour 17, Corydon 18, Tingley 19, Clearfield 20.
 V
 Van, Billy B. (P. H. Sullivan Amuse, Co., mgrs.)—Chicago, Ill., 9-15, Detroit, Mich., 16-22.
 Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15, Ellettsburg, Mo., 16-22.
 Van Buren Stock (W. W. Lapoint, mgr.)—Cambridge, N. Y., 10-12, St. Johnsville 13-15, Carthage 17-22.

"Village Parson" (Wee, Mack & Co., mgrs.)—Johnsbury, Pa., 12.
 "Village Grocer" (W. W. Lapoint, mgr.)—Waterloo, P. Q., Can., 12, Megantic 13, Greenville Junction 14, Millville 15.
 "Volunteer Organists" (W. W. Newcomer, mgr.)—N. Y. City 10-15.
 W
 Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 10-15, Detroit, Mich., 16-22.
 Warfield, David (David Belasco, mgr.)—Pittsburg, Pa., 10-15, Cincinnati, O., 16-22.
 Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., 10-15.

Weber's, Joseph M. All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 17, indefinite.
 Wilson, A. H. (Sidney R. Ellis, mgr.)—Lynchburg, Va., 12, Richmond 13, Newport News 14, Norfolk 15, Annapolis, Md., 18.
 Willard, E. S. (Chas. A. Moore, mgr.)—Montreal, Can., 10-15, Newark, N. J., 17-22.
 Willis, Nat M. (Broadhurst & Currie, mgrs.)—Latrobe, Pa., 12, Greensburg 13, McKeesport 14, Uniontown 15, Pittsburgh 17-22.
 Williams, Lottie (H. H. Winchell, mgr.)—Louisville, Ky., 9-15.
 Ward, Hap (Stair & Nicolai, mgrs.)—Kansas City, Mo., 9-15, Topeka, Kan., 16, St. Joseph, Mo., 17, Omaha, Neb., 18, 19, Des Moines, Ia., 20.

Williams and Walker (Jas. D. Barton, mgr.)—Milwaukee, Wis., 9-15, Racine 16.
 Winninger Bros. (Owen (Frank Winninger, mgr.)—Muscatine, Ia., 10-16, Galesburg, Ill., 17-22.
 Wood Sisters (Otto H. Krause, mgr.)—Morganfield, Ky., 10-12.
 Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 10, indefinite.
 Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Topeka, Kan., 10-15, Mound City, Mo., 17-22.
 "Way Down East" (Wm. A. Brady, mgr.)—Corliland, N. Y., 12, Geneva 13, Lyons 14, Peekskill 15.
 "While 'Frisco Burns" (Lincoln J. Carter's—Philadelphia, Pa., 10-15.
 "Woman of Fire" (H. H. Sullivan, mgr.)—Toledo, O., 13-15, Cincinnati 17-22.

"Warning Bell" (Gordon & Bennett's, East (Forrest Ishma, mgr.)—Curtisville, Pa., 12, Lock Haven 13, Jersey Shore 14, Vinton 15, Mansfield 17, Canton 18, Milton 19, Minersville 20, Lewistown 21, Lykens 22.
 "Warning Bell" (Gordon & Bennett's, West (F. C. Ludlow, mgr.)—Hamilton, O., 12, West Milton 13, Greenville 14, Dayton 15, Cincinnati 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

"Way of the Transgressor" (Chas. H. Yale's—Montreal, Can., 17-22.
 "When the World Sleeps" (Sol Schwartz, mgr.)—Toledo, O., 9-12, Columbus 13-15, Dayton 17-19, Indianapolis, Ind., 20-22.
 "Wife's Secret" (Aborn's (W. H. Ryno, mgr.)—Richmond, Va., 10-15, Norfolk 17-22.
 "Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 10-15, Paterson, N. J., 17-19.
 "What Happened to Jones" (N. L. Jelenko, mgr.)—Parkersburg, W. Va., 12, Newark, O., 15, Massillon 17, Bradock, Pa., 19, Kane 22.

Yorke and Adams (E. E. Forester, mgr.)—Philadelphia, Pa., 10-15.
 Young, Edwin—Lima, O., 10-15.
 "York State Folks" (Fred E. Wright, mgr.)—Erie, Pa., 12, Dunkirk, N. Y., 13, Batavia 14, Niagara Falls 15, Sodus 17, Oswego 18, Ogdensburg 19, Watertown 20, Utica 21, 22.
 "Young Buffalo, King of the Wild West" (Chas. F. Blaney Amuse, Co., mgrs.)—Pittsburg, Pa., 10-15, Washington, D. C., 17-22.

Zinn's Musical Comedy—Hingham, Wash., 12, Centralia 13, Tacoma 14, 15, Seattle 16-22.
 Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
 Bulger, Harry (Henry W. Savage, mgr.)—Atlantic City, N. J., 10-15, Birmingham, Ala., 12, Mobile 13, Montgomery 14, Columbus, Ga., 15, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21, Columbia, S. C., 22.
 Boston Ideal Opera (Edwin Patterson, mgr.)—Marsville, Mo., 15.

Black Patti Troubadours, Voelkel & Nolan's (R. Voelkel, mgr.)—Columbus, O., 12, Cincinnati, O., 13, Gastonia, N. C., 15, Charlotte 17, Highpoint 18, Greensboro 19, Lynchburg, Va., 20, North Fork 21, Bluefield, W. Va., 22.
 Bessie Burnett's Lady (H. H. Burnett, mgr.)—Yaukegan, Ill., 9-15, Washington, D. C., 17-22.
 "Blue Moon" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 10, indefinite.
 "Belle of Mayfair" (Phos. W. Ryley, mgr.)—N. Y. City 10, indefinite.
 "Babe in Toyland" (D. A. Botto, mgr.)—Omaha, Neb., 20-22.

"Beggar Prince" Opera (Harry Leavelle, mgr.)—Tupelo, Miss., 12, Aberdeen 13, 14, West Point 15, Starkville 17, Columbus 18, West Blockton, Ala., 19, Greensboro 20, Ozark 21, Abbeville 22.
 Cahill, Marie (D. V. Arthur, mgr.)—Cleveland, O., 10-15.
 Carthorne, Joseph (Klaw & Erlanger, mgrs.)—Baltimore, Md., 10-15, Reading, Pa., 17, Harrisburg 18, Scranton 19, Utica, N. Y., 20, Syracuse 21, 22.
 Cline, Richard (Chas. Marks, gen. mgr.)—N. Y. City 10, indefinite.

"Coming Thro' the Rye" (Will J. Block Amuse, Co., mgrs.)—Schenectady, N. Y., 12, Glens Falls 13, Albany 14, Pittsfield, Mass., 15, Boston 17-Jan. 5.
 Daniels, Frank (C. B. Dillingham, mgr.)—Louisville, Ky., 10-12, Evansville, Ind., 13, Paducah, Ky., 14, Cairo, Ill., 15, Galesburg 14, Columbus, O., 13, Dayton 14, Findlay 15, Indianapolis, Ind., 18, 19.
 D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 10-22.

Edwardes, Paula (C. B. Dillingham, mgr.)—Omaha, Neb., 13-15, Denver, Colo., 17-22.
 "Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Buffalo, N. Y., 13-15.
 "Everybody Works But Father" (A. S. Webster, mgr.)—Oskaloosa, Ia., 10, Ottumwa 11, Burlington 12, Mount Auburn 13, Jackson 14, Keosauqua 15, Peoria 16, Canton 17, Bloomington 18, Lincoln 19, Litchfield 20, Alton 21, Bellevue 22.
 Fisk's Dole Orchestra—Mountain Lake, Minn., 12, Windom 13, Heron Lake 14, Brewster 15, Magnolia 17, Luverne 18, Rock Rapids, Ia., 19, George 20, Sheldon 21, Piquette 22.

Fowler, Helen, and Her Band—Detroit, Mich., 12, Indianapolis, Ind., 14.
 Fischer's Orchestra (Chas. M. Fischer, mgr.)—Buff, Ark., Mich., 12, Villaville 13, Battle Creek 14, Kalamazoo 15-18, Dowagiac 19, Elkhart, Ind., 20, Kalamazoo, Mich., 21-23.
 "Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 12, Muskegon 13, Lima 14, Jackson, Mich., 15, Saginaw 17, Flint 18, Port Huron 19, Kalamazoo 20, Richmond 21, Huntington, Ind., 22.
 "Flower Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 10, indefinite.

Grand Opera (Heinrich Corried, mgr.)—N. Y. City 10, indefinite.
 Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 10, indefinite.
 "George Washington Jr." (Cohan & Harris, mgrs.)—Cincinnati, O., 10-15, Cleveland 17-22.
 "Gingerbread Man" (Edw. B. Brannan, mgr.)—Muscatine, Ia., 12, Clinton 13, Iowa City 14, Monmouth 15, Davenport 16, Oskaioosa 17, Ottumwa 18, Des Moines 19, Boone 20, Marshalltown 21, Grinnell 22.
 "Gay New York" (Joseph Pettinelli, mgr.)—Mannington, W. Va., 12, Uniontown, Pa., 13, Connellsville 14, Cumberland, Md., 15, N. Y. City 17-22.

"Girl and the Bandit" (Atlanta, Ga., 12, 13, Birmingham, Ala., 14, Macon, Ga., 15, Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 9-15.
 Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 10, indefinite.
 "His Honor the Mayor" (Wm. B. Hill, mgr.)—Wilkes-Barre, Pa., 12, N. Y. City 17-22.
 Irma Comic Opera (Wm. Heywood, mgr.)—Kearney, Neb., 12, Minden 13, Holdrege 14, McCook 15, Oxford 17, Orleans 18, Norton, Kan., 19, Oberlin 20, Phillipsburg 21, Smith Center 22.

Janis, Elsie (Liebler & Co., mgrs.)—Boston, Mass., 10-15.
 Killies Band (T. P. J. Power, mgr.)—Kingsher, Okla., mat. and El Reno 12.
 "Land of Nod" (Will J. Block Amuse, Co., mgrs.)—Paris, Tex., 12, Fort Worth 13, Oklahoma City, Okla., 14, Muskogee, Ind. Ter., 17, Tulsa 18, Guthrie, Okla., 19, Dallas, Tex., 20, Waco 21, San Antonio 22.
 "Little Johnny Jones" (Cohan & Harris, mgrs.)—Boston, Mass., 10-15, N. Y. City 17-22.

Mace, Fred W. (Harry Askin, mgr.)—Danville, Ill., 12, Logansport, Ind., 13, Wabash 14, Marion 15, Fort Wabash 16.
 "Madame Butterfly" (Henry W. Savage, mgr.)—N. Y. City 10-22.
 "Mayor of Tokio" (Jos. M. Gaites, mgr.)—Cincinnati, O., 9-15, Frankfort, Ky., 16-22.
 "Mammoth Kalle" (John C. Fisher, mgr.)—N. Y. City 10-15.
 "Maid and the Mummy" (Jos. M. Gaites, mgr.)—Sioux Falls, S. Dak., 12, Minto, Minn., 13, Red Wing 14, Stillwater 15, Eau Claire, Wis., 16, La Crosse 17, Decorah, Ia., 19, Iowa City 21, Webster City 22.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Little Rock, Ark., 12, Hot Springs 13, Texarkana 14, Dallas, Tex., 18, Fort Worth 17, Waco 18, Austin 19, Houston 20, Galveston 21, Port Arthur, Tex., 22.
 "Pitt" (Pitt, mgr.)—Hartford, Conn., 12, Wilkes-Barre 13, Pittston 14, Scranton 15, Wilkes-Barre 16, Hazleton 17, Pottsville 18, Easton 19, Reading 20, Allentown 21, Bethlehem 22.
 "Peggy from Paris" (Madison Corey, mgr.)—Tacoma, Wash., 12, Ellensburg 13, North Yakima 14, Walla Walla 15, Spokane 16-18, Wallace, Ida., 19, Missoula, Mont., 20, Helena 21, Great Falls, N. Dak., 22.
 Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 10, indefinite.
 Roncus Ladies' Orchestra (H. O. Bonds, mgr.)—Washington, D. C., 10-15.
 "Red Feather" (Jos. M. Gaites, mgr.)—Burlington, N. J., 14, Kansas City, Mo., 16-22.

"Runaways" (Robt. Cone, mgr.)—Auburn, N. Y., 12, Binghamton 13, Geneva 14, Utica 15, "Royal Chef" (Harry Herbert, mgr.)—Americus, Ga., 12, Macon 13, Columbus 14, Birmingham, Ala., 15.
 Scheff, Fritz (C. B. Dillingham, mgr.)—Washington, D. C., 10-15.
 San Carlo Grand Opera (Harry Russell, mgr.)—New Orleans, La., 10-Jan. 19.
 Standard Opera (Margaret H. Brown, mgr.)—Jacksonville, Ill., 12, 13, Springfield 14, 15, Michigan City, Ind., 16, South Bend, Ind., 17, Elkhart 20, Kalamazoo, Mich., 21, Grand Rapids 22.
 "Student King" (Henry W. Savage, mgr.)—Albany, N. Y., 10, Schenectady 11, Utica 12, Syracuse 13, Rochester 14, 15.

"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Columbus, O., 13-15.
 "Sergeant Kitz" (Chas. Klingdorf, mgr.)—Minneapolis, Minn., 16-19, St. Paul 20-22.
 "Sultan of Sulu" (Madison Corey, mgr.)—Sioux City, Ia., 12, Lincoln, Neb., 13, North Platte 14, Cheyenne, Wyo., 15, Denver, Colo., 16-22.
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 Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
 Waters, Tom (Nixon & Zimmerman, mgrs.)—Hagerstown, Md., 12, Carlisle, Pa., 13, Lancaster 14, Columbia 15, Lebanon 17, Reading 18, Mahanoy City 19, Hazleton 20, Shenandoan 21.
 Wills Musical (John R. Wills, mgr.)—Plant City, Fla., 10-12, Tampa 13-15, Bradenton 17-19, St. Petersburg 20-22.

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 Boston Belles (Jack Singer, mgr.)—Columbus, O., 10-12, Indianapolis, Ind., 13-15, Cincinnati, O., 16-22.
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 Broadway Gaiety Girls (Garry H. Curtin, mgr.)—Kansas City, Mo., 9-15, St. Louis 16-22.
 City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 10-22.
 Coker, Jack (Harry Leoni, mgr.)—Pittsburg, Pa., 10-15, Columbus, O., 17-19, Indianapolis, Ind., 20-22.
 Campbell's Nightingales (Harrie R. Pierce, mgr.)—St. Louis, Mo., 9-15, Indianapolis, Ind., 17-22.
 Cherry Blossoms (M. Jacobs, mgr.)—Washington, D. C., 10-15, Baltimore, Md., 17-22.
 Chas. (Chas. Falkner, mgr.)—N. Y. City 10-22.

California Girls (G. H. Turner, mgr.)—Chicago, Ill., 10-15, Milwaukee, Wis., 16-22.
 Dainty Duchess (Rush & Weber, mgrs.)—Toledo, O., 9-15, Indianapolis, Ind., 17-19, Columbus, O., 20-22.
 Dreamland Beauties (Bert J. Kendrick, mgr.)—Johnstown, Pa., 12, Washington, D. C., 17-22.
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 17-19, Morrisville 20-22.
 Empire Burlesquers (J. Fennecy, mgr.)—Philadelphia, Pa., 10-15, N. Y. City 17-22.
 F. F. Foster (Joseph Oppenheimer, mgr.)—N. Y. City 10-15.

Greater New York Stars (Jacobs & Jermom, mgrs.)—Kansas City, Mo., 10-22.
 Gay Masqueraders (Sam A. Scribner, mgr.)—Baltimore, Mass., 10-15, Springfield 17-19, Albany, N. Y., 20-22.
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 Reeves, Al—N. Y. City 10-15, Providence, R. I., 17-22.

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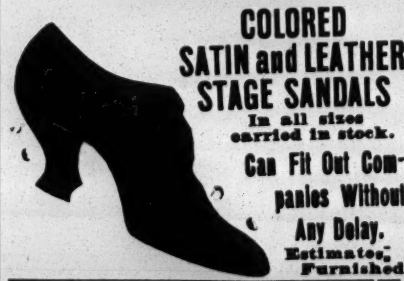
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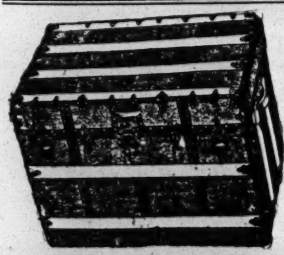
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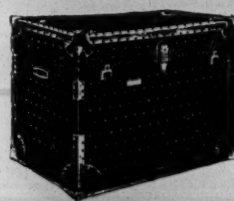
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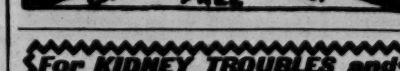
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
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